



MIKE CLELLAND

#551

1
00:00:22,880 --> 00:00:07,240
foreign

2
00:00:52,190 --> 00:00:31,980
[Music]

3
00:00:52,200 --> 00:00:55,220
foreign

4
00:00:55,230 --> 00:01:01,630
[Music]

5
00:01:06,649 --> 00:01:04,789
host and we have a great show for you

6
00:01:09,050 --> 00:01:06,659
this evening remember a couple of weeks

7
00:01:11,870 --> 00:01:09,060
ago I had Katie cook on and she said her

8
00:01:14,330 --> 00:01:11,880
favorite guest was Mike clelland well

9
00:01:16,310 --> 00:01:14,340
he's on our show tonight and he's

10
00:01:18,590 --> 00:01:16,320
written a few books since he's been on

11
00:01:19,609 --> 00:01:18,600
last and he's has another one in the

12
00:01:22,010 --> 00:01:19,619
works we're going to be talking about

13
00:01:25,010 --> 00:01:22,020

that but more importantly we're going to

14

00:01:28,670 --> 00:01:25,020

be talking about his first book which I

15

00:01:30,410 --> 00:01:28,680

had him on uh way back I think in 2016

16

00:01:32,990 --> 00:01:30,420

I'm gonna say

17

00:01:37,370 --> 00:01:33,000

talking about it and it's a weird

18

00:01:41,390 --> 00:01:37,380

connection between owls and

19

00:01:43,370 --> 00:01:41,400

um entities or in UFOs encounters and

20

00:01:46,730 --> 00:01:43,380

things like that it's and it's a very

21

00:01:48,469 --> 00:01:46,740

strange thing but it seems like it

22

00:01:52,550 --> 00:01:48,479

happens quite a bit and it actually

23

00:01:55,249 --> 00:01:52,560

happened to a person that I spoke to

24

00:01:57,649 --> 00:01:55,259

out in uh I think it was yes it was

25

00:01:59,569 --> 00:01:57,659

Phoenix and just casually oh she said oh

26
00:02:01,249 --> 00:01:59,579
yeah I had a UFO experience I'll talk a

27
00:02:03,289 --> 00:02:01,259
little bit about that I mentioned it a

28
00:02:06,050 --> 00:02:03,299
few times on the show but it's a really

29
00:02:09,650 --> 00:02:06,060
it's a fascinating uh occurrence which

30
00:02:14,570 --> 00:02:09,660
so many of these are and uh our blog

31
00:02:16,910 --> 00:02:14,580
this week is by Charles Lear and it's a

32
00:02:19,369 --> 00:02:16,920
really great it's a great one and it's

33
00:02:21,350 --> 00:02:19,379
one on Betty and Barney Hill it's called

34
00:02:25,010 --> 00:02:21,360
The Betty and Barney Hill UFO Abduction

35
00:02:28,010 --> 00:02:25,020
story from its primary sources

36
00:02:30,350 --> 00:02:28,020
and Charles loves to do a lot of deep

37
00:02:32,170 --> 00:02:30,360
research so he worked really hard on

38
00:02:36,110 --> 00:02:32,180

this blog check it out over at podcast

39

00:02:37,970 --> 00:02:36,120

ufo.com anyone can support the show and

40

00:02:40,309 --> 00:02:37,980

that's information's over it's on

41

00:02:43,790 --> 00:02:40,319

patreon and that information is over on

42

00:02:46,430 --> 00:02:43,800

our website as well so without further

43

00:02:47,390 --> 00:02:46,440

Ado I'm bringing in our guest welcome

44

00:02:49,369 --> 00:02:47,400

Mike

45

00:02:52,070 --> 00:02:49,379

thank you nice to be here

46

00:02:53,630 --> 00:02:52,080

I think it was like 2016 wasn't it

47

00:02:55,250 --> 00:02:53,640

that's about right yeah that would have

48

00:02:57,589 --> 00:02:55,260

been a problem maybe I can't remember I

49

00:02:59,210 --> 00:02:57,599

was I was in um New York at the time now

50

00:03:01,130 --> 00:02:59,220

I'm in Seattle yeah

51
00:03:02,449 --> 00:03:01,140
that's right yeah how are you liking it

52
00:03:04,070 --> 00:03:02,459
out there

53
00:03:05,930 --> 00:03:04,080
it's nice that I actually you know what

54
00:03:08,449 --> 00:03:05,940
I miss winter the midwinters are very

55
00:03:13,490 --> 00:03:08,459
mild here I love a big like snowy winter

56
00:03:15,710 --> 00:03:13,500
so really well yeah I uh I haven't said

57
00:03:18,470 --> 00:03:15,720
anything but I'm in South Carolina I've

58
00:03:20,809 --> 00:03:18,480
been in South Carolina since January and

59
00:03:22,729 --> 00:03:20,819
I'm loving missing winter myself oh I I

60
00:03:25,369 --> 00:03:22,739
love I mean I ski and stuff like that so

61
00:03:27,410 --> 00:03:25,379
I miss it but uh oh I see trees in the

62
00:03:30,589 --> 00:03:27,420
outdoors and the it's really nice here

63
00:03:32,390 --> 00:03:30,599

yeah it is my sister lives there and I

64

00:03:33,649 --> 00:03:32,400

really uh I like visiting out there it's

65

00:03:36,890 --> 00:03:33,659

very nice

66

00:03:38,869 --> 00:03:36,900

um so I would like to

67

00:03:41,330 --> 00:03:38,879

um yeah I mean I'm playing with my

68

00:03:43,309 --> 00:03:41,340

camera here this whole thing was falling

69

00:03:46,910 --> 00:03:43,319

apart until like a few seconds before we

70

00:03:48,770 --> 00:03:46,920

went live so luckily I'm I'm here uh I

71

00:03:52,130 --> 00:03:48,780

was going to be off camera and luckily

72

00:03:56,750 --> 00:03:55,190

let's talk about how you got trusted in

73

00:03:59,750 --> 00:03:56,760

the subject and then I want to go right

74

00:04:03,470 --> 00:03:59,760

into the messengers how you got

75

00:04:06,530 --> 00:04:03,480

fascinated in that aspect of of of uh

76

00:04:08,630 --> 00:04:06,540

this whole uh phenomenon

77

00:04:09,770 --> 00:04:08,640

so I had I had a story it takes a few

78

00:04:10,850 --> 00:04:09,780

minutes to tell you I can tell you the

79

00:04:13,490 --> 00:04:10,860

whole thing but there was a story that

80

00:04:15,129 --> 00:04:13,500

took a I told it back in 2016. I'm

81

00:04:19,610 --> 00:04:15,139

happy to tell it again

82

00:04:24,110 --> 00:04:19,620

yeah I had an event in 2006.

83

00:04:25,670 --> 00:04:24,120

and I was at the time I was um

84

00:04:29,030 --> 00:04:25,680

44

85

00:04:30,560 --> 00:04:29,040

and I'm 60 now so that was 16 years ago

86

00:04:30,950 --> 00:04:30,570

and I

87

00:04:33,170 --> 00:04:30,960

[Music]

88

00:04:38,990 --> 00:04:36,350

I was living in a small town in rural

89

00:04:41,210 --> 00:04:39,000

Idaho right next to Grand Teton National

90

00:04:42,830 --> 00:04:41,220

Park and I had been working at an

91

00:04:45,710 --> 00:04:42,840

outdoor school and I've been teaching

92

00:04:47,629 --> 00:04:45,720

mountaineering and camping but I there

93

00:04:49,670 --> 00:04:47,639

was a there was a branch of the school

94

00:04:50,870 --> 00:04:49,680

talented and I talked to this young man

95

00:04:53,210 --> 00:04:50,880

I didn't know

96

00:04:55,909 --> 00:04:53,220

got an expectation at the school it's a

97

00:04:57,350 --> 00:04:55,919

real social scene at the school and I

98

00:04:59,150 --> 00:04:57,360

said oh you know she had been there all

99

00:05:00,890 --> 00:04:59,160

summer and I had been I had just gotten

100

00:05:04,010 --> 00:05:00,900

back it was Autumn I'd been working all

101

00:05:06,050 --> 00:05:04,020

summer out of state and

102

00:05:07,850 --> 00:05:06,060

and she the Grand Teton National Park

103

00:05:10,670 --> 00:05:07,860

was right out the back door it was just

104

00:05:12,290 --> 00:05:10,680

a glorious spot and I said hey um

105

00:05:13,790 --> 00:05:12,300

I bet you've been camping a lot all

106

00:05:15,170 --> 00:05:13,800

summer long and she's like no I haven't

107

00:05:17,030 --> 00:05:15,180

camped once and I'm like that's terrible

108

00:05:19,129 --> 00:05:17,040

I'll take you camping one night so it's

109

00:05:21,730 --> 00:05:19,139

a complete stranger I said this to so I

110

00:05:25,249 --> 00:05:21,740

went out for one night

111

00:05:27,050 --> 00:05:25,259

I think it was early October

112

00:05:29,029 --> 00:05:27,060

and

113

00:05:31,909 --> 00:05:29,039

with this complete stranger

114

00:05:34,070 --> 00:05:31,919

there was a point in the conversation

115

00:05:37,070 --> 00:05:34,080

and this plays into something which is

116

00:05:40,070 --> 00:05:37,080

the subtlety of this aspect so we're

117

00:05:41,870 --> 00:05:40,080

we're talking the Sun is setting we're

118

00:05:45,050 --> 00:05:41,880

having a conversation

119

00:05:46,610 --> 00:05:45,060

and I recognize that she's talking about

120

00:05:48,770 --> 00:05:46,620

something

121

00:05:50,270 --> 00:05:48,780

with depth and with power and I was like

122

00:05:52,850 --> 00:05:50,280

wow this woman I'm really impressed with

123

00:05:54,409 --> 00:05:52,860

this woman and at that moment an owl

124

00:05:57,770 --> 00:05:54,419

flew over us

125

00:06:00,350 --> 00:05:57,780

and second owl and then a third owl and

126

00:06:03,110 --> 00:06:00,360

for the next I'm going to say two hours

127

00:06:05,210 --> 00:06:03,120

these owls flew around us as the sun set

128

00:06:06,950 --> 00:06:05,220

and as it turned to total darkness and

129

00:06:08,390 --> 00:06:06,960

then when we camped we didn't bring a

130

00:06:10,430 --> 00:06:08,400

tent it was a beautiful night we just

131

00:06:13,370 --> 00:06:10,440

slept out under the stars

132

00:06:15,050 --> 00:06:13,380

this one's name is Kristen and and as we

133

00:06:18,469 --> 00:06:15,060

were laying down these owls would swoop

134

00:06:20,570 --> 00:06:18,479

right above our face this was so magical

135

00:06:22,249 --> 00:06:20,580

and we the next morning we were like wow

136

00:06:23,629 --> 00:06:22,259

that was so cool those owls and then we

137

00:06:24,830 --> 00:06:23,639

walked back the next morning so we just

138

00:06:25,969 --> 00:06:24,840

went for one night we left in the

139

00:06:27,730 --> 00:06:25,979

afternoon and like we're back by

140

00:06:30,350 --> 00:06:27,740

lunchtime the next morning

141

00:06:31,969 --> 00:06:30,360

and um

142

00:06:33,290 --> 00:06:31,979

and I said hey let's if you ever want to

143

00:06:34,610 --> 00:06:33,300

go camping let's do it one more time I'm

144

00:06:35,870 --> 00:06:34,620

happy to do this anytime you want so

145

00:06:37,610 --> 00:06:35,880

four days later

146

00:06:39,650 --> 00:06:37,620

we went camping again

147

00:06:42,830 --> 00:06:39,660

and

148

00:06:44,510 --> 00:06:42,840

the same thing happened as the sun was

149

00:06:46,070 --> 00:06:44,520

setting we were in a totally different

150

00:06:49,010 --> 00:06:46,080

part of the mountains

151
00:06:51,650 --> 00:06:49,020
three owls flew around us landed at our

152
00:06:52,790 --> 00:06:51,660
feet before they were kind of off in the

153
00:06:56,450 --> 00:06:52,800
distance

154
00:06:59,150 --> 00:06:56,460
this time they were right up close to us

155
00:07:03,650 --> 00:07:01,249
I could remember the look of

156
00:07:05,809 --> 00:07:03,660
astonishment on her face and she was

157
00:07:08,330 --> 00:07:05,819
staying right with me and this owl was

158
00:07:09,890 --> 00:07:08,340
standing at our feet

159
00:07:11,570 --> 00:07:09,900
and the and I'm going to say these are

160
00:07:13,309 --> 00:07:11,580
real owls there's an aspect called a

161
00:07:14,930 --> 00:07:13,319
screen memory these were real owls we

162
00:07:16,670 --> 00:07:14,940
had close-up views of them they were

163
00:07:18,950 --> 00:07:16,680

owls they were about you know 10 11

164

00:07:20,809 --> 00:07:18,960

inches tall they were beautiful and and

165

00:07:25,249 --> 00:07:20,819

so

166

00:07:27,589 --> 00:07:25,259

when I was seeing these owls both nights

167

00:07:29,870 --> 00:07:27,599

I had this kind of voice in my head this

168

00:07:34,550 --> 00:07:29,880

very clear voice in my head that said

169

00:07:36,950 --> 00:07:34,560

this has something to do with the UFOs

170

00:07:39,170 --> 00:07:36,960

and and afterwards

171

00:07:43,490 --> 00:07:39,180

I started

172

00:07:45,890 --> 00:07:43,500

the mythology of owls and the folklore

173

00:07:50,210 --> 00:07:45,900

vowels and kind of the spirit meaning of

174

00:07:52,430 --> 00:07:50,220

owls and then after that I I started

175

00:07:53,990 --> 00:07:52,440

looking into my own UFO experiences

176

00:07:56,510 --> 00:07:54,000

which I had some things that had

177

00:07:57,950 --> 00:07:56,520

happened to me in my youth and then one

178

00:07:59,150 --> 00:07:57,960

powerful event that happened when I was

179

00:08:00,650 --> 00:07:59,160

30.

180

00:08:03,830 --> 00:08:00,660

but

181

00:08:07,249 --> 00:08:03,840

so that happened in 2016. three years

182

00:08:08,330 --> 00:08:07,259

later in 2009 started a Blog where it

183

00:08:09,890 --> 00:08:08,340

was I was just going to catalog

184

00:08:11,450 --> 00:08:09,900

synchronicities because I've had a lot

185

00:08:13,370 --> 00:08:11,460

of these odd synchronicities and they

186

00:08:14,450 --> 00:08:13,380

make great blog posts they got a little

187

00:08:15,950 --> 00:08:14,460

begin they got a little punch line

188

00:08:17,749 --> 00:08:15,960

they're they're short you can write them

189

00:08:20,330 --> 00:08:17,759

up quick and

190

00:08:22,969 --> 00:08:20,340

and the story I just told about seeing

191

00:08:25,070 --> 00:08:22,979

the owls I put on the on the blog

192

00:08:27,469 --> 00:08:25,080

didn't mention the UFO part

193

00:08:29,029 --> 00:08:27,479

and then I contacted

194

00:08:30,650 --> 00:08:29,039

Kristen that was a woman's name Chris

195

00:08:31,850 --> 00:08:30,660

and I contacted Christian she had moved

196

00:08:33,589 --> 00:08:31,860

out of the valley we had been in touch

197

00:08:35,389 --> 00:08:33,599

and I sent her a note and I said hey

198

00:08:38,029 --> 00:08:35,399

what actually I talked to her on the

199

00:08:40,070 --> 00:08:38,039

phone I said what was happening the very

200

00:08:41,870 --> 00:08:40,080

first night when we saw the very first

201
00:08:45,350 --> 00:08:41,880
set of owls

202
00:08:47,630 --> 00:08:45,360
and she said oh I remember exactly what

203
00:08:51,350 --> 00:08:47,640
happened I was giving my most heartfelt

204
00:08:52,910 --> 00:08:51,360
definition of what God means to me

205
00:08:55,730 --> 00:08:52,920
now

206
00:08:58,490 --> 00:08:55,740
let me say that like I'm not necessarily

207
00:08:59,870 --> 00:08:58,500
churchy and and that didn't like that

208
00:09:03,050 --> 00:08:59,880
didn't touch me deeply but I did

209
00:09:05,870 --> 00:09:03,060
recognize the sort of

210
00:09:07,970 --> 00:09:05,880
symbolic and metaphoric power of that

211
00:09:10,850 --> 00:09:07,980
conversation happening at that moment

212
00:09:13,190 --> 00:09:10,860
so after all of that

213
00:09:14,990 --> 00:09:13,200

I start to

214

00:09:18,350 --> 00:09:15,000

look into my

215

00:09:20,329 --> 00:09:18,360

UFO experiences right so so I'll see

216

00:09:22,130 --> 00:09:20,339

real owl I have a voice in my head that

217

00:09:23,810 --> 00:09:22,140

says this has something to do with UFOs

218

00:09:26,329 --> 00:09:23,820

so I started reaching out to people I

219

00:09:28,190 --> 00:09:26,339

reached out to Bud Hopkins and I reached

220

00:09:29,690 --> 00:09:28,200

out to Leo sprinkle he was still live he

221

00:09:30,650 --> 00:09:29,700

lived in Laramie Wyoming which was

222

00:09:32,930 --> 00:09:30,660

actually

223

00:09:35,870 --> 00:09:32,940

someone close to where I was and met

224

00:09:39,530 --> 00:09:35,880

with these folks and a few other people

225

00:09:41,630 --> 00:09:39,540

and little by little started to unravel

226

00:09:43,550 --> 00:09:41,640

like the experiences in my life that

227

00:09:45,650 --> 00:09:43,560

would imply I'm really cautious to use

228

00:09:47,150 --> 00:09:45,660

the term abduction but that's the only

229

00:09:49,730 --> 00:09:47,160

term we have

230

00:09:52,850 --> 00:09:49,740

I would argue that it's it's not easy to

231

00:09:55,730 --> 00:09:52,860

Define and then

232

00:10:04,490 --> 00:10:00,650

in the in the following years I

233

00:10:05,870 --> 00:10:04,500

I started writing about it and one of

234

00:10:07,850 --> 00:10:05,880

the things I would ask people because of

235

00:10:10,009 --> 00:10:07,860

the initial event I would ask people who

236

00:10:11,630 --> 00:10:10,019

had these you know I met with bud I met

237

00:10:13,910 --> 00:10:11,640

with Leo sprinkle and I would ask them

238

00:10:17,150 --> 00:10:13,920

like do you have like accounts of owls

239

00:10:20,269 --> 00:10:17,160

in your else and roll

240

00:10:22,550 --> 00:10:20,279

I'll show all the time in these stories

241

00:10:24,590 --> 00:10:22,560

and I started asking around so they

242

00:10:27,410 --> 00:10:24,600

anyone I started going to conferences

243

00:10:29,690 --> 00:10:27,420

and I put it on my blog like if anyone

244

00:10:31,250 --> 00:10:29,700

has an owl story I want to hear it and

245

00:10:32,870 --> 00:10:31,260

what happened was which I did not expect

246

00:10:34,730 --> 00:10:32,880

I was

247

00:10:36,110 --> 00:10:34,740

flooded at first it was sort of a

248

00:10:38,389 --> 00:10:36,120

trickle

249

00:10:41,269 --> 00:10:38,399

and then it turned into just a deluge

250

00:10:42,350 --> 00:10:41,279

and it hasn't stopped so for well over a

251
00:10:46,250 --> 00:10:42,360
decade

252
00:10:48,110 --> 00:10:46,260
I have been getting powerful owl stories

253
00:10:49,910 --> 00:10:48,120
oftentimes owl and UFOs together

254
00:10:51,949 --> 00:10:49,920
sometimes it's an owl and let's say a

255
00:10:54,170 --> 00:10:51,959
synchronistic event or a mystical event

256
00:10:56,090 --> 00:10:54,180
or a spiritual event but I've been

257
00:10:57,949 --> 00:10:56,100
collecting owl stories and have been for

258
00:11:00,650 --> 00:10:57,959
a decade I'm getting

259
00:11:02,569 --> 00:11:00,660
pretty darn close to one good story a

260
00:11:05,750 --> 00:11:02,579
day for a decade and you do the math and

261
00:11:07,370 --> 00:11:05,760
that's that's like I'm I can't keep up

262
00:11:09,530 --> 00:11:07,380
with it it's like walking uphill insane

263
00:11:11,210 --> 00:11:09,540

what it what it tells me is that there

264

00:11:13,190 --> 00:11:11,220

is some connection

265

00:11:15,230 --> 00:11:13,200

I don't know so I can't answer what the

266

00:11:17,930 --> 00:11:15,240

connection is but I can say that the

267

00:11:20,870 --> 00:11:17,940

stories have oftentimes have a real

268

00:11:22,190 --> 00:11:20,880

power to them so and you had a story

269

00:11:23,690 --> 00:11:22,200

we've told before I would love to hear

270

00:11:25,490 --> 00:11:23,700

it again because I thought about that

271

00:11:29,449 --> 00:11:25,500

when you when you reached out to me for

272

00:11:31,250 --> 00:11:29,459

this this interview yeah so uh one other

273

00:11:35,990 --> 00:11:31,260

thing is uh

274

00:11:39,170 --> 00:11:36,000

Melanie uh kirchdorfer she was on as a

275

00:11:40,730 --> 00:11:39,180

guest she was in the Berkshire UFOs uh

276

00:11:43,329 --> 00:11:40,740

if you happen to see Unsolved Mysteries

277

00:11:46,009 --> 00:11:43,339

of Berkshire UFOs she has an owl story

278

00:11:49,190 --> 00:11:46,019

you know I mean is that Berkshires is

279

00:11:51,470 --> 00:11:49,200

that um uh in Connecticut no that's in

280

00:11:54,949 --> 00:11:51,480

Berkshires Massachusetts the Berkshires

281

00:11:56,449 --> 00:11:54,959

UFO incident there was uh Tom Warner Tom

282

00:12:00,530 --> 00:11:56,459

uh

283

00:12:02,449 --> 00:12:00,540

um Tom Reed Tom she's Tom Reed it used

284

00:12:05,569 --> 00:12:02,459

to be called no one knew it as anything

285

00:12:07,130 --> 00:12:05,579

else other than the Tom Reed family I I

286

00:12:08,569 --> 00:12:07,140

remember seeing that yeah yeah and there

287

00:12:10,630 --> 00:12:08,579

was another fellow there's a fellow

288

00:12:16,009 --> 00:12:10,640

involved lots of witnesses

289

00:12:17,690 --> 00:12:16,019

yeah so yeah so it was great uh after I

290

00:12:20,389 --> 00:12:17,700

think it was a year or two after I had

291

00:12:21,350 --> 00:12:20,399

seen we met in uh at a conference you

292

00:12:24,710 --> 00:12:21,360

were at

293

00:12:27,410 --> 00:12:24,720

that I was in Phoenix and I was walking

294

00:12:30,050 --> 00:12:27,420

my dog and I've told this story before

295

00:12:31,850 --> 00:12:30,060

in the show I was walking my dog and

296

00:12:34,310 --> 00:12:31,860

there was a a girl out smoking

297

00:12:36,050 --> 00:12:34,320

cigarettes I worked in the casinos and

298

00:12:39,590 --> 00:12:36,060

she said uh what's going on here and I

299

00:12:42,230 --> 00:12:39,600

said oh it's a UFO conference oh she

300

00:12:45,230 --> 00:12:42,240

says well I should I should peek in

301
00:12:48,050 --> 00:12:45,240
there because I had a UFO uh you know I

302
00:12:49,910 --> 00:12:48,060
saw a UFO issues nonchalant about it so

303
00:12:51,590 --> 00:12:49,920
I go you know anytime anyone ever says

304
00:12:54,650 --> 00:12:51,600
that to me I said okay let's hear about

305
00:12:56,509 --> 00:12:54,660
it and so he's telling me the story she

306
00:12:59,030 --> 00:12:56,519
said her and her friend were

307
00:13:01,190 --> 00:12:59,040
um going by uh they were driving from

308
00:13:03,410 --> 00:13:01,200
one location to another in in Native

309
00:13:06,710 --> 00:13:03,420
American country out there and there was

310
00:13:09,829 --> 00:13:06,720
a uh what do you call a Mesa and I'll on

311
00:13:11,990 --> 00:13:09,839
she said they saw something lift for

312
00:13:13,690 --> 00:13:12,000
like it came up from the Mesa and then

313
00:13:17,329 --> 00:13:13,700

came over toward them

314

00:13:18,710 --> 00:13:17,339

and it and they got really scared and

315

00:13:20,449 --> 00:13:18,720

they said all of a sudden a bright light

316

00:13:22,850 --> 00:13:20,459

came into the car this was during the

317

00:13:24,889 --> 00:13:22,860

day they had a son in a bright light it

318

00:13:27,290 --> 00:13:24,899

was over their car the bright light came

319

00:13:29,449 --> 00:13:27,300

down into their car and they nailed it

320

00:13:31,610 --> 00:13:29,459

they hit she said she was doing over 100

321

00:13:34,430 --> 00:13:31,620

miles an hour for I don't know how many

322

00:13:37,190 --> 00:13:34,440

miles and the thing paced them

323

00:13:39,230 --> 00:13:37,200

and then finally it just took off and

324

00:13:41,269 --> 00:13:39,240

then she said and so we pulled off the

325

00:13:43,250 --> 00:13:41,279

road and she said all of a sudden the

326

00:13:45,530 --> 00:13:43,260

biggest owl I've ever seen in my life

327

00:13:50,889 --> 00:13:45,540

was right there in front of us you know

328

00:13:55,790 --> 00:13:53,150

I can't remember

329

00:13:57,769 --> 00:13:55,800

you know I have I have it written down

330

00:13:59,690 --> 00:13:57,779

somewhere because I looked at the old

331

00:14:02,509 --> 00:13:59,700

email that I had sent you way back when

332

00:14:04,430 --> 00:14:02,519

it happened and I do believe it sort of

333

00:14:06,829 --> 00:14:04,440

came at their windshield but I you know

334

00:14:08,810 --> 00:14:06,839

I'd have to look again to read that

335

00:14:11,389 --> 00:14:08,820

email because I wrote it down fresh at

336

00:14:13,910 --> 00:14:11,399

that point yeah but I mean still it's a

337

00:14:15,230 --> 00:14:13,920

it's a it's a great story with that I

338

00:14:17,449 --> 00:14:15,240

love hearing these stories and you must

339

00:14:18,829 --> 00:14:17,459

love it too when someone just comes out

340

00:14:22,569 --> 00:14:18,839

of the blue well I haven't had anything

341

00:14:25,310 --> 00:14:22,579

happen but this happened and yeah

342

00:14:26,990 --> 00:14:25,320

something unusual comes into it yeah

343

00:14:29,690 --> 00:14:27,000

yeah and that that so the story you just

344

00:14:32,030 --> 00:14:29,700

told like that shows up in my files

345

00:14:33,530 --> 00:14:32,040

that's all the time that's like that's

346

00:14:35,629 --> 00:14:33,540

like standard

347

00:14:37,550 --> 00:14:35,639

that's so normal

348

00:14:39,410 --> 00:14:37,560

and so the question is why why are these

349

00:14:41,030 --> 00:14:39,420

all showing up I mean that's a really

350

00:14:43,730 --> 00:14:41,040

tough question to answer and I can't

351

00:14:46,550 --> 00:14:43,740

answer it but I can speculate around why

352

00:14:49,910 --> 00:14:46,560

it may show up and and um

353

00:14:53,090 --> 00:14:49,920

and the longer I'm so the longer I would

354

00:14:57,829 --> 00:14:53,100

just research the less connected to UFOs

355

00:15:00,110 --> 00:14:57,839

I am so the owl is is kind of the core

356

00:15:01,550 --> 00:15:00,120

part of my research in a way but it's

357

00:15:02,870 --> 00:15:01,560

also the owls are also connected there's

358

00:15:04,910 --> 00:15:02,880

I have like some remarkable stories

359

00:15:08,810 --> 00:15:04,920

about owls and death

360

00:15:10,490 --> 00:15:08,820

I'll show up at the time of often after

361

00:15:14,509 --> 00:15:10,500

a death the stories that I'm getting

362

00:15:17,449 --> 00:15:14,519

that I'm receiving are often of a um

363

00:15:19,610 --> 00:15:17,459

when someone's parent dies

364

00:15:21,170 --> 00:15:19,620

and an owl will show up in the in this

365

00:15:23,569 --> 00:15:21,180

the thread of the stories here I'll just

366

00:15:25,490 --> 00:15:23,579

tell one a woman gets a hold of me and

367

00:15:26,870 --> 00:15:25,500

I'm living in Upstate New York and I'm I

368

00:15:30,050 --> 00:15:26,880

was with my partner Andrea at the time

369

00:15:32,930 --> 00:15:30,060

this is going back a few years ago and

370

00:15:36,470 --> 00:15:32,940

where just drinking coffee by the fire

371

00:15:38,930 --> 00:15:36,480

wait a wood stove and and a woman gets a

372

00:15:41,870 --> 00:15:38,940

hold of us her name is Suzanne

373

00:15:43,550 --> 00:15:41,880

and she says she sends a picture he said

374

00:15:45,050 --> 00:15:43,560

is this owl okay

375

00:15:46,189 --> 00:15:45,060

and there's a beautiful picture it's

376

00:15:48,290 --> 00:15:46,199

winter time there's a beautiful picture

377

00:15:49,550 --> 00:15:48,300

of a barred owl like sitting on a chair

378

00:15:50,689 --> 00:15:49,560

right out her back window you can tell

379

00:15:52,009 --> 00:15:50,699

it's on a porch and you can tell it's

380

00:15:53,509 --> 00:15:52,019

looking out the window I was right up

381

00:15:55,730 --> 00:15:53,519

against the window

382

00:15:57,410 --> 00:15:55,740

and I'm like looks fine to me what's

383

00:16:00,710 --> 00:15:57,420

your story and she says so here's her

384

00:16:02,870 --> 00:16:00,720

story she was she was

385

00:16:08,389 --> 00:16:02,880

meditating

386

00:16:10,490 --> 00:16:08,399

because she couldn't she put out a

387

00:16:12,829 --> 00:16:10,500

a arrest

388

00:16:14,509 --> 00:16:12,839

move through the grieving process

389

00:16:16,569 --> 00:16:14,519

because her mother had died

390

00:16:19,069 --> 00:16:16,579

it was her mother's birthday

391

00:16:20,269 --> 00:16:19,079

and she was meditating and then she was

392

00:16:22,550 --> 00:16:20,279

sitting alone and when she opened her

393

00:16:23,990 --> 00:16:22,560

eyes in the house

394

00:16:25,610 --> 00:16:24,000

the way she was sitting she was aimed at

395

00:16:27,170 --> 00:16:25,620

a window she said if I was just a little

396

00:16:28,310 --> 00:16:27,180

bit this way I wouldn't have seen it if

397

00:16:30,530 --> 00:16:28,320

I was a little bit that way I wouldn't

398

00:16:31,670 --> 00:16:30,540

have seen it but it was lined right up

399

00:16:33,230 --> 00:16:31,680

with this window and there's an owl

400

00:16:35,210 --> 00:16:33,240

staring at her

401
00:16:36,350 --> 00:16:35,220
and she went up and and she then she

402
00:16:38,689 --> 00:16:36,360
took the picture and sent it to me

403
00:16:41,569 --> 00:16:38,699
because she knew I did this all research

404
00:16:42,889 --> 00:16:41,579
and and and she said what's what does

405
00:16:44,689 --> 00:16:42,899
this mean and I'm like it's your

406
00:16:46,550 --> 00:16:44,699
mother's birthday and you're you're the

407
00:16:48,050 --> 00:16:46,560
me the reason you were meditating was

408
00:16:50,749 --> 00:16:48,060
because you wanted to alleviate The

409
00:16:52,850 --> 00:16:50,759
Grieving I I and the reason I the next

410
00:16:55,189 --> 00:16:52,860
thing I said and the reason I said it is

411
00:16:57,110 --> 00:16:55,199
because I have heard so many stories

412
00:16:58,670 --> 00:16:57,120
that play out like this I said open that

413
00:17:01,129 --> 00:16:58,680

window and talk to that I'll like it's

414

00:17:03,590 --> 00:17:01,139

your mother she did and she said that

415

00:17:04,730 --> 00:17:03,600

I'll eventually flew off but it stayed

416

00:17:06,650 --> 00:17:04,740

in a tree for the rest of the day

417

00:17:09,710 --> 00:17:06,660

watching her house just right at the

418

00:17:13,329 --> 00:17:09,720

edge of her lawn and she said after that

419

00:17:16,730 --> 00:17:13,339

point the her grieving

420

00:17:19,309 --> 00:17:16,740

loved it it so she came she came to a

421

00:17:20,510 --> 00:17:19,319

place of Peace because of that all that

422

00:17:23,150 --> 00:17:20,520

story

423

00:17:25,870 --> 00:17:23,160

repeats over and over again in my files

424

00:17:28,850 --> 00:17:25,880

so owls and death also owls and

425

00:17:30,590 --> 00:17:28,860

psychedelics like mushrooms

426

00:17:31,789 --> 00:17:30,600

people tell him to bring these stories

427

00:17:33,169 --> 00:17:31,799

these wild stories about owls and

428

00:17:34,909 --> 00:17:33,179

mushrooms they take mushrooms and they

429

00:17:38,930 --> 00:17:34,919

see a Mythic vision of an owl and it

430

00:17:40,310 --> 00:17:38,940

like is so powerful so and then uh owls

431

00:17:42,529 --> 00:17:40,320

and um

432

00:17:44,450 --> 00:17:42,539

shamanic initiation so people who are

433

00:17:47,150 --> 00:17:44,460

going through the initiation process of

434

00:17:49,490 --> 00:17:47,160

becoming a shaman in whether Native

435

00:17:50,930 --> 00:17:49,500

American cultures or in

436

00:17:52,010 --> 00:17:50,940

um there's a fellow in Ireland who got a

437

00:17:55,250 --> 00:17:52,020

hold of me

438

00:17:57,830 --> 00:17:55,260

uh or simply people doing like a

439

00:17:59,570 --> 00:17:57,840

shamanic Workshop will often have

440

00:18:02,210 --> 00:17:59,580

encounters with Alice it's very well

441

00:18:03,890 --> 00:18:02,220

understood by the shamans and from an

442

00:18:05,870 --> 00:18:03,900

outsider it seems very odd but given

443

00:18:08,450 --> 00:18:05,880

given what I the research I've done and

444

00:18:11,150 --> 00:18:08,460

then actually there's a few more

445

00:18:12,409 --> 00:18:11,160

meditation which which is people will

446

00:18:13,549 --> 00:18:12,419

meditate I've got a bunch of stories

447

00:18:14,930 --> 00:18:13,559

where people meditate open their eyes

448

00:18:16,730 --> 00:18:14,940

and it's owls staring right at him

449

00:18:18,770 --> 00:18:16,740

through the window or the meditating

450

00:18:21,110 --> 00:18:18,780

when they owls write the branch in front

451
00:18:23,870 --> 00:18:21,120
of them a few things like that so I was

452
00:18:26,690 --> 00:18:23,880
the meditation so there's this kind of

453
00:18:29,810 --> 00:18:26,700
it it forces me to say

454
00:18:32,090 --> 00:18:29,820
of course is me to ask the question

455
00:18:34,610 --> 00:18:32,100
like I the way I'm framing it is that

456
00:18:37,070 --> 00:18:34,620
the owls seem connected to a highly

457
00:18:38,390 --> 00:18:37,080
charged human event right so the death

458
00:18:41,330 --> 00:18:38,400
of a parent is a highly charged human

459
00:18:44,029 --> 00:18:41,340
event a close-up UFO sighting wow that's

460
00:18:46,850 --> 00:18:44,039
a highly charged human event

461
00:18:48,950 --> 00:18:46,860
um like a powerful

462
00:18:51,650 --> 00:18:48,960
initiation process like becoming a

463
00:18:53,870 --> 00:18:51,660

shaman in a tribe that would be a highly

464

00:18:56,270 --> 00:18:53,880

charged human event like we westerners

465

00:18:58,610 --> 00:18:56,280

like in our in this kind of

466

00:19:00,770 --> 00:18:58,620

technological era we don't have that

467

00:19:02,870 --> 00:19:00,780

that but there are plenty of cultures

468

00:19:04,669 --> 00:19:02,880

that still have that present day and

469

00:19:07,130 --> 00:19:04,679

it's well understood that they have owls

470

00:19:09,470 --> 00:19:07,140

showing up so I'm seeing the owls as

471

00:19:13,909 --> 00:19:09,480

something not so much connected to UFOs

472

00:19:16,370 --> 00:19:13,919

but the UFO is just one of a list of

473

00:19:19,850 --> 00:19:16,380

Highly charged human events so the owl

474

00:19:22,610 --> 00:19:19,860

seems symbolic more of that the power of

475

00:19:24,950 --> 00:19:22,620

the event than the UFO itself I don't

476
00:19:28,010 --> 00:19:24,960
know what I'm saying that's showing up

477
00:19:29,930 --> 00:19:28,020
in my files as far as the stories that

478
00:19:32,150 --> 00:19:29,940
I'm getting the vast majority of my

479
00:19:34,190 --> 00:19:32,160
stories there you have to do with UFOs I

480
00:19:36,169 --> 00:19:34,200
feel that's just because I'm putting out

481
00:19:37,850 --> 00:19:36,179
the UFO story in connection and I'm

482
00:19:40,850 --> 00:19:37,860
getting that reflected back but there's

483
00:19:44,330 --> 00:19:40,860
also these other other events too so I'm

484
00:19:46,669 --> 00:19:44,340
I'm very open to that and I and I I have

485
00:19:49,690 --> 00:19:46,679
very little let's say proof like I'm not

486
00:19:51,650 --> 00:19:49,700
a scientist but I feel like I'm a good

487
00:19:53,570 --> 00:19:51,660
folklorist or

488
00:19:56,330 --> 00:19:53,580

let's say a good journalist in the sense

489

00:19:58,430 --> 00:19:56,340

that I have a the files that I'm getting

490

00:19:59,630 --> 00:19:58,440

like I don't mind someone brings a story

491

00:20:02,090 --> 00:19:59,640

to me

492

00:20:04,130 --> 00:20:02,100

I won't really share that story unless

493

00:20:05,450 --> 00:20:04,140

it's part of a pattern if I have one

494

00:20:08,990 --> 00:20:05,460

story

495

00:20:10,789 --> 00:20:09,000

unless I see that repeating in a in a

496

00:20:15,110 --> 00:20:10,799

pattern of stories I like I don't feel

497

00:20:16,730 --> 00:20:15,120

right sharing that as a as a

498

00:20:18,409 --> 00:20:16,740

because it's just a standalone thing and

499

00:20:19,850 --> 00:20:18,419

it could just be a one-off and I but

500

00:20:21,049 --> 00:20:19,860

once I start seeing it as a pattern

501
00:20:23,390 --> 00:20:21,059
though that's where I'm really

502
00:20:25,669 --> 00:20:23,400
fascinated so these patterns are showing

503
00:20:29,270 --> 00:20:25,679
up and I'm trying to make sense of them

504
00:20:31,130 --> 00:20:29,280
I know I told you this but when I the

505
00:20:34,070 --> 00:20:31,140
very first time I met you when I went to

506
00:20:37,070 --> 00:20:34,080
that conference were where you were at

507
00:20:39,650 --> 00:20:37,080
speaking at I had no idea that you were

508
00:20:41,630 --> 00:20:39,660
going to be there talking about owls and

509
00:20:43,610 --> 00:20:41,640
that night that morning I was woken up

510
00:20:47,630 --> 00:20:43,620
by an owl the one and only time I ever

511
00:20:49,750 --> 00:20:47,640
was uh outside my window yeah I remember

512
00:20:53,029 --> 00:20:49,760
telling you that that was just another

513
00:20:53,750 --> 00:20:53,039

that's a coincidence it's not bizarre to

514

00:20:57,770 --> 00:20:53,760

me

515

00:20:58,789 --> 00:20:57,780

so it happens a lot we're like wow that

516

00:21:01,549 --> 00:20:58,799

like

517

00:21:02,630 --> 00:21:01,559

I have a conversation I had um I've had

518

00:21:05,450 --> 00:21:02,640

people like

519

00:21:07,130 --> 00:21:05,460

you know on phone calls like an owl land

520

00:21:09,529 --> 00:21:07,140

on the windowsill kind of thing so I

521

00:21:11,029 --> 00:21:09,539

don't know what it means yeah it's not

522

00:21:13,730 --> 00:21:11,039

on my windowsill on their windowsill

523

00:21:16,070 --> 00:21:13,740

like yeah so I and and I live in a place

524

00:21:18,770 --> 00:21:16,080

right now with a lot of owls in in and I

525

00:21:21,830 --> 00:21:18,780

so I hear owls every night I see them

526

00:21:23,690 --> 00:21:21,840

awesome but but so do the neighbors

527

00:21:26,029 --> 00:21:23,700

that's nothing special about me I mean

528

00:21:28,909 --> 00:21:26,039

it's there's a lot of owls here so

529

00:21:31,789 --> 00:21:28,919

um but uh but that

530

00:21:34,490 --> 00:21:31,799

yeah this so the the an owl has a long

531

00:21:35,450 --> 00:21:34,500

lineage along history of

532

00:21:41,630 --> 00:21:35,460

of

533

00:21:44,630 --> 00:21:41,640

folklore and mythology and such so it's

534

00:21:47,330 --> 00:21:44,640

it's it's simply a rising present day

535

00:21:48,950 --> 00:21:47,340

uh still so my sense is that the owl

536

00:21:50,149 --> 00:21:48,960

stories and these kind of owl stories

537

00:21:53,510 --> 00:21:50,159

have been around

538

00:21:55,789 --> 00:21:53,520

since the dawn of human existence

539

00:21:57,710 --> 00:21:55,799

and they are now simply repeating

540

00:22:01,190 --> 00:21:57,720

present day

541

00:22:02,630 --> 00:22:01,200

except weep we westerners don't have

542

00:22:05,330 --> 00:22:02,640

them

543

00:22:06,830 --> 00:22:05,340

the foundation like we don't have a sh

544

00:22:08,510 --> 00:22:06,840

we don't have a we don't sit on the

545

00:22:11,649 --> 00:22:08,520

campfire until magical stories about

546

00:22:15,770 --> 00:22:11,659

animals like we might have done you know

547

00:22:18,169 --> 00:22:15,780

you know an Indian tribe 500 years ago

548

00:22:21,110 --> 00:22:18,179

or like in a village in Ireland you know

549

00:22:22,430 --> 00:22:21,120

500 years ago but we this the out the

550

00:22:26,330 --> 00:22:22,440

owls are still playing the same role

551
00:22:28,029 --> 00:22:26,340
whether we we can tap into it or not so

552
00:22:30,950 --> 00:22:28,039
they have to show up on your iPhone

553
00:22:33,890 --> 00:22:30,960
somehow well yeah I recognize that I was

554
00:22:35,870 --> 00:22:33,900
seeing an owl t-shirt or an owl uh time

555
00:22:38,029 --> 00:22:35,880
stamp or something or an owl you know

556
00:22:40,490 --> 00:22:38,039
billboard driving road that counts right

557
00:22:42,230 --> 00:22:40,500
to the Lester or to a degree but I try

558
00:22:43,610 --> 00:22:42,240
not to separate that too much from from

559
00:22:46,010 --> 00:22:43,620
the

560
00:22:48,470 --> 00:22:46,020
um you know so we have a couple people

561
00:22:51,169 --> 00:22:48,480
can post anyone can post a question in

562
00:22:54,289 --> 00:22:51,179
chat uh please put it in cap so I catch

563
00:22:58,730 --> 00:22:54,299

it and this is uh Mary Grace Kirby our

564

00:23:00,830 --> 00:22:58,740

owls a screening for et is that uh

565

00:23:02,930 --> 00:23:00,840

yes so the answer to that is undoubtedly

566

00:23:04,730 --> 00:23:02,940

yes now this is once again I'm just

567

00:23:06,110 --> 00:23:04,740

using the literature that I've dug

568

00:23:07,549 --> 00:23:06,120

through and the conversations that I've

569

00:23:10,789 --> 00:23:07,559

had but once you have that same

570

00:23:12,470 --> 00:23:10,799

conversation like 500 times you kind of

571

00:23:15,590 --> 00:23:12,480

you kind of recognize that it's there so

572

00:23:18,830 --> 00:23:15,600

what is let me see so there's a woman I

573

00:23:20,870 --> 00:23:18,840

know she had a she's she had

574

00:23:22,789 --> 00:23:20,880

uh so what's very common is for people

575

00:23:24,950 --> 00:23:22,799

to let's say drive down the road at

576

00:23:27,289 --> 00:23:24,960

night this happened to um

577

00:23:29,270 --> 00:23:27,299

Dolores Cannon she has a textbook story

578

00:23:30,970 --> 00:23:29,280

yeah she was driving down the road at

579

00:23:35,690 --> 00:23:30,980

night it's in her book The custodians

580

00:23:37,730 --> 00:23:35,700

and and she there's an owl in the road

581

00:23:40,190 --> 00:23:37,740

and this this is interesting so the

582

00:23:42,409 --> 00:23:40,200

question I ask when I talk to Witnesses

583

00:23:44,810 --> 00:23:42,419

is when they have an event whether UFO

584

00:23:46,490 --> 00:23:44,820

interval event in a power synchronicity

585

00:23:47,990 --> 00:23:46,500

I'll ask what was going on in your life

586

00:23:53,210 --> 00:23:48,000

leading up to the event

587

00:23:54,950 --> 00:23:53,220

and then what changed so so um

588

00:23:57,190 --> 00:23:54,960

she was living in Arkansas Dolores

589

00:23:59,630 --> 00:23:57,200

Cannon and she had just had a meeting

590

00:24:01,730 --> 00:23:59,640

she was doing family therapy

591

00:24:04,430 --> 00:24:01,740

hypnotherapist stuff just straight

592

00:24:07,190 --> 00:24:04,440

relieving stress quitting smoking very

593

00:24:09,230 --> 00:24:07,200

above board hypnotherapy work

594

00:24:11,390 --> 00:24:09,240

and what was showing up in her work was

595

00:24:13,010 --> 00:24:11,400

people were telling these weird UFO

596

00:24:15,350 --> 00:24:13,020

stories she had no idea what to make of

597

00:24:16,669 --> 00:24:15,360

it this very early on in her this is

598

00:24:20,149 --> 00:24:16,679

before she really started working on

599

00:24:22,010 --> 00:24:20,159

anything esoteric so

600

00:24:24,110 --> 00:24:22,020

she had she had the conversation with

601
00:24:27,409 --> 00:24:24,120
the people at her staff and basically

602
00:24:29,870 --> 00:24:27,419
said what do I do with this with this

603
00:24:30,890 --> 00:24:29,880
UFO stories that are showing up and

604
00:24:33,169 --> 00:24:30,900
they're like gee I don't know either

605
00:24:35,210 --> 00:24:33,179
either you follow it or you don't so she

606
00:24:37,730 --> 00:24:35,220
drives home that night she's in her car

607
00:24:40,430 --> 00:24:37,740
she's got a big truck in the in the

608
00:24:41,990 --> 00:24:40,440
Ozark Mountains of Arkansas

609
00:24:44,270 --> 00:24:42,000
it comes around a corner there's a big

610
00:24:45,710 --> 00:24:44,280
owl on the road she says it's tall

611
00:24:47,570 --> 00:24:45,720
enough to look over the hood of her

612
00:24:49,970 --> 00:24:47,580
truck and look right in her eyes no no

613
00:24:52,370 --> 00:24:49,980

hole in the world big enough to look

614

00:24:54,710 --> 00:24:52,380

over the hood of a truck and right if

615

00:24:56,390 --> 00:24:54,720

you pull right up to it so she pulls up

616

00:24:57,950 --> 00:24:56,400

to it the owl flies down the road and

617

00:24:59,810 --> 00:24:57,960

lands and she pulls up to the owl the

618

00:25:01,850 --> 00:24:59,820

owl flies down the road and lands the

619

00:25:04,789 --> 00:25:01,860

owl leads her all the way home

620

00:25:06,770 --> 00:25:04,799

and then and then she

621

00:25:08,510 --> 00:25:06,780

she tells her son like well I saw four

622

00:25:10,789 --> 00:25:08,520

foot tall out and he's like Mom owls

623

00:25:13,430 --> 00:25:10,799

don't get four foot tall and she's like

624

00:25:15,049 --> 00:25:13,440

wow so she she realized she was right

625

00:25:17,570 --> 00:25:15,059

there there is no owl in the world

626

00:25:19,430 --> 00:25:17,580

that's that big so

627

00:25:20,270 --> 00:25:19,440

the implication is that there's some

628

00:25:22,370 --> 00:25:20,280

sort of

629

00:25:23,870 --> 00:25:22,380

screen memory taking place where the

630

00:25:26,630 --> 00:25:23,880

owls would

631

00:25:29,450 --> 00:25:26,640

um would somehow whether it's using

632

00:25:32,029 --> 00:25:29,460

technology or whether it's using psychic

633

00:25:34,789 --> 00:25:32,039

means would put an image into the eye

634

00:25:37,549 --> 00:25:34,799

into the mind of the Observer

635

00:25:39,169 --> 00:25:37,559

and they would you know

636

00:25:40,730 --> 00:25:39,179

there's the stories within the

637

00:25:43,190 --> 00:25:40,740

literature of people under hypnosis

638

00:25:45,110 --> 00:25:43,200

hypnosis is very

639

00:25:46,430 --> 00:25:45,120

questionable right but people use it

640

00:25:47,990 --> 00:25:46,440

it's part of the it's part of the

641

00:25:49,850 --> 00:25:48,000

research some people have very strong

642

00:25:52,490 --> 00:25:49,860

opinions on it but here people will

643

00:25:54,769 --> 00:25:52,500

under hypnosis people will say

644

00:25:57,169 --> 00:25:54,779

you know I think the gray and the great

645

00:26:00,710 --> 00:25:57,179

alien said you will remember us as an

646

00:26:03,830 --> 00:26:00,720

owl and they remember the conversation

647

00:26:05,870 --> 00:26:03,840

um so and there's lots of accounts of

648

00:26:07,070 --> 00:26:05,880

owls on the roads but it's not just owls

649

00:26:10,669 --> 00:26:07,080

there's other screen memories there's

650

00:26:12,830 --> 00:26:10,679

deer there's raccoons clowns actually

651
00:26:13,730 --> 00:26:12,840
show up so that that like you know why

652
00:26:17,810 --> 00:26:13,740
do

653
00:26:19,549 --> 00:26:17,820
oh I said oh boy a clown yeah Cloud

654
00:26:21,110 --> 00:26:19,559
spots are creepy yeah so clowns like

655
00:26:22,070 --> 00:26:21,120
that's why do we have a fear of clowns

656
00:26:25,250 --> 00:26:22,080
so

657
00:26:28,669 --> 00:26:25,260
um and then um

658
00:26:30,350 --> 00:26:28,679
so oh the go get back to that so what

659
00:26:32,269 --> 00:26:30,360
was happening leading up to the event

660
00:26:36,049 --> 00:26:32,279
with Dolores Cannon

661
00:26:38,390 --> 00:26:36,059
she was she had to make the decision am

662
00:26:41,149 --> 00:26:38,400
I going to go through with this am I

663
00:26:43,190 --> 00:26:41,159

going to follow this UFO thread this

664

00:26:45,230 --> 00:26:43,200

these stories are being emerging in my

665

00:26:47,570 --> 00:26:45,240

hypnosis sessions what do I do with them

666

00:26:49,730 --> 00:26:47,580

she chose to follow them change the

667

00:26:52,130 --> 00:26:49,740

course of her life she put out all these

668

00:26:54,289 --> 00:26:52,140

books and that was the core of her

669

00:26:58,690 --> 00:26:54,299

life's work for the final years of her

670

00:27:01,190 --> 00:26:58,700

life for decades of her life was this

671

00:27:05,090 --> 00:27:01,200

contact experience

672

00:27:07,669 --> 00:27:05,100

that she she researched in depth now

673

00:27:10,909 --> 00:27:07,679

so that here I'll tell One More Story

674

00:27:14,570 --> 00:27:10,919

there's a woman I know she uh was 16

675

00:27:16,549 --> 00:27:14,580

years old she knew she was having UFO

676

00:27:18,289 --> 00:27:16,559

contact alien contact but it would

677

00:27:19,610 --> 00:27:18,299

always been at night always been in her

678

00:27:22,610 --> 00:27:19,620

bedroom

679

00:27:25,190 --> 00:27:22,620

and she was working at a girls camp this

680

00:27:26,630 --> 00:27:25,200

was outside in the forest

681

00:27:28,370 --> 00:27:26,640

and there were two kind of there was a

682

00:27:30,049 --> 00:27:28,380

section there were two cantler campsites

683

00:27:31,669 --> 00:27:30,059

just away and there was a path walking

684

00:27:33,710 --> 00:27:31,679

between the two campsites this is well

685

00:27:35,750 --> 00:27:33,720

into the back country and and so she was

686

00:27:37,010 --> 00:27:35,760

working with he was a girl scout so she

687

00:27:38,630 --> 00:27:37,020

was working

688

00:27:40,310 --> 00:27:38,640

with one group and she had to walk to

689

00:27:41,690 --> 00:27:40,320

the other set of tents so she just

690

00:27:43,610 --> 00:27:41,700

walked through the woods and and she

691

00:27:46,610 --> 00:27:43,620

turns the corner on the trail

692

00:27:50,510 --> 00:27:46,620

and there's a gray alien standing on the

693

00:27:53,930 --> 00:27:50,520

trail full daylight bright sunshine

694

00:27:55,610 --> 00:27:53,940

and she just stops in this this gray

695

00:27:57,529 --> 00:27:55,620

alien with a big bald head and the big

696

00:27:59,810 --> 00:27:57,539

black eyes full daylight looks at her

697

00:28:02,269 --> 00:27:59,820

she looks at it and she hears this voice

698

00:28:04,610 --> 00:28:02,279

in her head that says owl owl owl or

699

00:28:07,850 --> 00:28:04,620

just energetic voice

700

00:28:12,350 --> 00:28:07,860

this kind of telepathic reverberation is

701
00:28:17,149 --> 00:28:15,890
gray alien morph turn into an owl and

702
00:28:18,710 --> 00:28:17,159
then the owl turns around and runs into

703
00:28:21,350 --> 00:28:18,720
the woods

704
00:28:24,470 --> 00:28:21,360
so I have a I have a couple stories like

705
00:28:25,909 --> 00:28:24,480
that in my files one with a deer almost

706
00:28:28,430 --> 00:28:25,919
the exact same story instead of turning

707
00:28:32,390 --> 00:28:28,440
into an owl that turns into a deer so

708
00:28:36,710 --> 00:28:32,400
the implication is that that these gray

709
00:28:39,710 --> 00:28:36,720
aliens are using some sort of psychic

710
00:28:41,870 --> 00:28:39,720
energy psychic technology to influence

711
00:28:43,850 --> 00:28:41,880
the mind of the Observer they look at a

712
00:28:45,409 --> 00:28:43,860
great alien in their mind they register

713
00:28:48,950 --> 00:28:45,419

an owl

714

00:28:51,409 --> 00:28:48,960

and um and that's very common but in

715

00:28:53,690 --> 00:28:51,419

I'll have to say like in my research

716

00:28:55,970 --> 00:28:53,700

like after you hear that story

717

00:28:57,649 --> 00:28:55,980

500 times

718

00:28:59,390 --> 00:28:57,659

then you you kind of get it okay so

719

00:29:00,890 --> 00:28:59,400

there this is happening showing up in

720

00:29:04,010 --> 00:29:00,900

the research it's a pattern it's very

721

00:29:07,430 --> 00:29:04,020

clearly a pattern and then what I'm more

722

00:29:09,529 --> 00:29:07,440

interested in is the real I'll show up

723

00:29:11,690 --> 00:29:09,539

at the time of UFO contact

724

00:29:13,610 --> 00:29:11,700

or or like let's say a highly charged

725

00:29:15,289 --> 00:29:13,620

human event and those are the stories

726

00:29:17,990 --> 00:29:15,299

that I've been collecting and that's the

727

00:29:20,029 --> 00:29:18,000

core of that the first book was the core

728

00:29:22,010 --> 00:29:20,039

of all my books really is is these

729

00:29:24,590 --> 00:29:22,020

stories that emerge and that people have

730

00:29:27,010 --> 00:29:24,600

shared with me over the past

731

00:29:29,750 --> 00:29:27,020

almost decade and a half now

732

00:29:31,130 --> 00:29:29,760

yeah you know I love I love hearing

733

00:29:32,029 --> 00:29:31,140

these stories

734

00:29:34,370 --> 00:29:32,039

um

735

00:29:35,510 --> 00:29:34,380

and I would like to hear some more of

736

00:29:38,590 --> 00:29:35,520

them

737

00:29:41,029 --> 00:29:38,600

so I I guess what I'd like to ask you

738

00:29:43,010 --> 00:29:41,039

are there any

739

00:29:46,070 --> 00:29:43,020

um I I don't want to call it a mass

740

00:29:48,110 --> 00:29:46,080

sighting but there are there any times

741

00:29:51,529 --> 00:29:48,120

where there's multiple people involved

742

00:29:53,570 --> 00:29:51,539

when they all see that the you know see

743

00:29:55,549 --> 00:29:53,580

this thing going on

744

00:29:56,750 --> 00:29:55,559

the answer would be yes I would have to

745

00:29:58,430 --> 00:29:56,760

I would have to think for a little bit

746

00:30:00,409 --> 00:29:58,440

to come up with a good example of a

747

00:30:02,269 --> 00:30:00,419

multiple sighting

748

00:30:04,669 --> 00:30:02,279

um

749

00:30:06,110 --> 00:30:04,679

yeah so that's a so right off the top of

750

00:30:07,789 --> 00:30:06,120

my head I can I can think of some with

751

00:30:09,470 --> 00:30:07,799

just maybe one or two people

752

00:30:12,370 --> 00:30:09,480

but um

753

00:30:15,470 --> 00:30:12,380

yeah so it says the Karina sales is

754

00:30:18,350 --> 00:30:15,480

experimenter out of Canada this is more

755

00:30:21,110 --> 00:30:18,360

of a screen memory type thing but she

756

00:30:22,610 --> 00:30:21,120

was driving she went to a Skywatch and

757

00:30:23,930 --> 00:30:22,620

her and her family so I think it was her

758

00:30:26,510 --> 00:30:23,940

two daughters

759

00:30:27,950 --> 00:30:26,520

and at the time was her boyfriend I

760

00:30:32,149 --> 00:30:27,960

think I've got this right this is in her

761

00:30:34,850 --> 00:30:33,169

I can't remember the name of the book

762

00:30:36,230 --> 00:30:34,860

but she wrote about it in her book so

763

00:30:38,149 --> 00:30:36,240

she's

764

00:30:39,350 --> 00:30:38,159

coming back from a sky watch at night in

765

00:30:40,909 --> 00:30:39,360

Canada

766

00:30:43,310 --> 00:30:40,919

in British Columbia

767

00:30:49,970 --> 00:30:43,320

and

768

00:30:52,490 --> 00:30:49,980

corner they didn't see anything but they

769

00:30:53,930 --> 00:30:52,500

come around a corner

770

00:30:56,570 --> 00:30:53,940

and there's three women in the car

771

00:30:59,810 --> 00:30:56,580

Karina and her two daughters and the

772

00:31:03,470 --> 00:30:59,820

fellow driving and in the Headlights

773

00:31:04,549 --> 00:31:03,480

the women all see a great alien standing

774

00:31:06,830 --> 00:31:04,559

on the side of the road and they all

775

00:31:08,690 --> 00:31:06,840

scream like scream like they're driving

776

00:31:10,789 --> 00:31:08,700

past in this in this Dirt Road in the

777

00:31:14,210 --> 00:31:10,799

forest and then the fellow driving what

778

00:31:15,409 --> 00:31:14,220

are you screaming that's a that's an owl

779

00:31:16,610 --> 00:31:15,419

and they're like what are you saying

780

00:31:19,070 --> 00:31:16,620

what are you crazy that was a great

781

00:31:21,230 --> 00:31:19,080

alien with big black eyes so they also

782

00:31:23,630 --> 00:31:21,240

they all saw an alien three people saw

783

00:31:26,690 --> 00:31:23,640

an alien with big black eyes and the

784

00:31:28,789 --> 00:31:26,700

driver saw it as an owl and that that

785

00:31:30,409 --> 00:31:28,799

though I don't have exactly that story

786

00:31:32,930 --> 00:31:30,419

in my files I certainly have a lot of

787

00:31:35,630 --> 00:31:32,940

stories that match the flavor and tenor

788

00:31:37,310 --> 00:31:35,640

and the mood of that story so that story

789

00:31:39,889 --> 00:31:37,320

really Rings true to me having dug

790

00:31:43,010 --> 00:31:39,899

through this for these so many years

791

00:31:46,370 --> 00:31:43,020

you know uh it's I have talked about

792

00:31:47,870 --> 00:31:46,380

this before also on this show that a lot

793

00:31:51,529 --> 00:31:47,880

of times there will be two people

794

00:31:53,350 --> 00:31:51,539

together in a UFO event and they'll both

795

00:31:56,269 --> 00:31:53,360

see something different

796

00:31:58,310 --> 00:31:56,279

or that they both their account is

797

00:32:01,130 --> 00:31:58,320

completely different you know which is

798

00:32:04,490 --> 00:32:01,140

another fascinating side of this whole

799

00:32:07,610 --> 00:32:04,500

mystery and yeah yeah so that's

800

00:32:08,990 --> 00:32:07,620

something I've learned is that um how to

801
00:32:11,750 --> 00:32:09,000
say this like if someone tells you a

802
00:32:13,310 --> 00:32:11,760
story and it makes sense let's say like

803
00:32:16,070 --> 00:32:13,320
it's too clean like it has a beginning

804
00:32:19,250 --> 00:32:16,080
middle and end it's like then I'm like

805
00:32:20,690 --> 00:32:19,260
maybe not take some stress wow it gets

806
00:32:23,269 --> 00:32:20,700
weird and there's like time just

807
00:32:24,649 --> 00:32:23,279
Distortion and one person is one one

808
00:32:26,090 --> 00:32:24,659
person sees another there's like

809
00:32:28,430 --> 00:32:26,100
heightened emotions where they're like

810
00:32:30,350 --> 00:32:28,440
oh I felt emotion I felt love or they've

811
00:32:32,090 --> 00:32:30,360
like oh I felt so scared I thought I was

812
00:32:34,070 --> 00:32:32,100
gonna die you know so there's like if

813
00:32:37,070 --> 00:32:34,080

they if it's a kind of a normal story

814

00:32:38,210 --> 00:32:37,080

that's when I question it but the the

815

00:32:45,889 --> 00:32:38,220

the

816

00:32:48,590 --> 00:32:45,899

often has

817

00:32:50,870 --> 00:32:48,600

like reverberating strangeness

818

00:32:52,490 --> 00:32:50,880

yeah like someone you see an owl or

819

00:32:54,409 --> 00:32:52,500

excuse me I just did it I get mixed up

820

00:32:56,269 --> 00:32:54,419

with owls and UFOs like you see a UFO

821

00:32:58,370 --> 00:32:56,279

way off in the distance it's like some

822

00:33:00,470 --> 00:32:58,380

unusual light and then and then you see

823

00:33:02,510 --> 00:33:00,480

an owl an hour later or like on the

824

00:33:03,409 --> 00:33:02,520

drive home or at the moment at the same

825

00:33:06,710 --> 00:33:03,419

time

826

00:33:09,430 --> 00:33:06,720

so that's that's what fascinates me

827

00:33:11,810 --> 00:33:09,440

right and I've heard I've heard

828

00:33:14,450 --> 00:33:11,820

it seems like you mentioned like the

829

00:33:16,610 --> 00:33:14,460

time Distortion stuff like that that's a

830

00:33:19,009 --> 00:33:16,620

kind of a common thing I've heard a lot

831

00:33:20,870 --> 00:33:19,019

and another thing that's really strange

832

00:33:24,710 --> 00:33:20,880

is a lot of times when two two or more

833

00:33:26,690 --> 00:33:24,720

people uh witness a UFO

834

00:33:28,490 --> 00:33:26,700

um they don't talk about it afterwards

835

00:33:32,029 --> 00:33:28,500

you know I mean I think that's another

836

00:33:34,430 --> 00:33:32,039

bizarre type of situation something that

837

00:33:35,990 --> 00:33:34,440

it doesn't make any sense or they'll go

838

00:33:39,830 --> 00:33:36,000

in the house and go to bed

839

00:33:42,169 --> 00:33:39,840

yes yeah exactly exactly yeah I have a

840

00:33:44,750 --> 00:33:42,179

friend that's uh I'm in the Antiques and

841

00:33:47,330 --> 00:33:44,760

arts business and I have a friend that's

842

00:33:49,850 --> 00:33:47,340

uh an Auctioneer called me says oh my

843

00:33:52,190 --> 00:33:49,860

God you do a show on UFOs I said yeah

844

00:33:55,190 --> 00:33:52,200

and they talked about an encounter where

845

00:33:56,950 --> 00:33:55,200

he was with all his buddies when he was

846

00:34:00,470 --> 00:33:56,960

in his teens

847

00:34:02,269 --> 00:34:00,480

and this thing object was over them and

848

00:34:05,029 --> 00:34:02,279

they look up at it and scared the heck

849

00:34:07,070 --> 00:34:05,039

out of them they're running and he said

850

00:34:08,570 --> 00:34:07,080

he's never been able to get them to say

851
00:34:10,089 --> 00:34:08,580
a word about it they will never talk

852
00:34:13,669 --> 00:34:10,099
about it

853
00:34:16,070 --> 00:34:13,679
yeah it is common yeah yeah it really I

854
00:34:18,169 --> 00:34:16,080
think it affects everybody in it in a

855
00:34:20,450 --> 00:34:18,179
different in a different way

856
00:34:23,810 --> 00:34:20,460
yeah exactly people become Zealot and

857
00:34:25,849 --> 00:34:23,820
some people never talk again

858
00:34:28,909 --> 00:34:25,859
yeah yeah we're having a little bit of

859
00:34:31,430 --> 00:34:28,919
audio uh you know but you know but I I

860
00:34:34,609 --> 00:34:31,440
think I just yeah it's been happening as

861
00:34:38,149 --> 00:34:34,619
we go along but you you everything makes

862
00:34:41,210 --> 00:34:38,159
sense so okay uh yeah we're moving along

863
00:34:45,230 --> 00:34:41,220

good so uh yeah you know this connection

864

00:34:46,669 --> 00:34:45,240

is really bizarre and it's it's also

865

00:34:49,010 --> 00:34:46,679

like

866

00:34:51,230 --> 00:34:49,020

um the the mystery you hear and I can't

867

00:34:54,230 --> 00:34:51,240

believe that you're getting this many

868

00:34:55,970 --> 00:34:54,240

stories as you say you are are you ever

869

00:34:59,109 --> 00:34:55,980

thinking about

870

00:35:03,050 --> 00:34:59,119

um you know writing another book

871

00:35:04,849 --> 00:35:03,060

on on these Encounters in owls in

872

00:35:06,770 --> 00:35:04,859

different ways you know for instance

873

00:35:08,570 --> 00:35:06,780

you're talking about you know spiritual

874

00:35:09,710 --> 00:35:08,580

ways or when there's a death or

875

00:35:11,930 --> 00:35:09,720

something like that are you thinking

876

00:35:13,790 --> 00:35:11,940

about expanding more

877

00:35:15,530 --> 00:35:13,800

so the answer to that is yes I'm just

878

00:35:17,630 --> 00:35:15,540

shortly I've been working on a book for

879

00:35:18,770 --> 00:35:17,640

a long time it just I'm working on a

880

00:35:21,829 --> 00:35:18,780

fiction book

881

00:35:22,970 --> 00:35:21,839

and what I did what I it the it's uh it

882

00:35:24,770 --> 00:35:22,980

should be out in about a month and a

883

00:35:26,750 --> 00:35:24,780

half I'm Gonna Knock not sure what we'll

884

00:35:30,829 --> 00:35:26,760

be but I'm missing mid

885

00:35:34,010 --> 00:35:30,839

May and and uh only

886

00:35:35,690 --> 00:35:34,020

three people on sides I've read all very

887

00:35:38,349 --> 00:35:35,700

complementary so that meant a lot to me

888

00:35:41,930 --> 00:35:38,359

so they but it's kind of a cross between

889

00:35:46,089 --> 00:35:41,940

the Twilight Zone and and

890

00:35:49,069 --> 00:35:46,099

uh Twin Peaks is kind of a kind of a

891

00:35:50,390 --> 00:35:49,079

uh little spy narrative there and a

892

00:35:52,790 --> 00:35:50,400

little bit of romance and but there's

893

00:35:55,810 --> 00:35:52,800

owls there's certainly owls in it and

894

00:35:59,390 --> 00:35:55,820

what I did is I as I wanted to tap into

895

00:36:00,770 --> 00:35:59,400

the flavor in the mood of the stories

896

00:36:03,290 --> 00:36:00,780

that I've been collecting

897

00:36:05,569 --> 00:36:03,300

right so it's one thing to to hear

898

00:36:07,849 --> 00:36:05,579

someone tell the story and it's

899

00:36:09,710 --> 00:36:07,859

something altogether to really listen

900

00:36:11,210 --> 00:36:09,720

and really have the conversation of how

901
00:36:14,150 --> 00:36:11,220
did it make them feel

902
00:36:16,370 --> 00:36:14,160
how did it whether it's citing UFO or

903
00:36:18,770 --> 00:36:16,380
owl and UFO connection with each other

904
00:36:20,870 --> 00:36:18,780
and what I found is that people really

905
00:36:24,589 --> 00:36:20,880
struggle and you've probably talked to

906
00:36:27,050 --> 00:36:24,599
people too where they just struggle with

907
00:36:30,470 --> 00:36:27,060
the strangeness of it

908
00:36:32,510 --> 00:36:30,480
like the why me the why is it so strange

909
00:36:34,609 --> 00:36:32,520
or they'll be it'll have one event will

910
00:36:38,450 --> 00:36:34,619
happen and that will trigger some

911
00:36:41,150 --> 00:36:38,460
secondary synchronicity or spirit that

912
00:36:43,310 --> 00:36:41,160
that shouldn't be connected but somehow

913
00:36:46,069 --> 00:36:43,320

seems to be connected so I played with

914

00:36:47,750 --> 00:36:46,079

those themes in this fiction book and um

915

00:36:49,849 --> 00:36:47,760

and I tried to turn it into kind of a

916

00:36:51,710 --> 00:36:49,859

paranormal Thriller and that that I

917

00:36:53,150 --> 00:36:51,720

didn't want it to be a dull thing so it

918

00:36:55,970 --> 00:36:53,160

paces right along and there's plenty of

919

00:36:58,910 --> 00:36:55,980

action and plenty of intrigue and and

920

00:37:01,910 --> 00:36:58,920

um and I and uh so yeah that'll be out

921

00:37:05,510 --> 00:37:01,920

so you ask the question like have I it

922

00:37:08,329 --> 00:37:05,520

like so I tried fiction just because it

923

00:37:10,069 --> 00:37:08,339

felt like a way to tell that deeper

924

00:37:12,910 --> 00:37:10,079

story where you can explore those

925

00:37:14,930 --> 00:37:12,920

feelings and those the the the

926

00:37:16,310 --> 00:37:14,940

experiences that a person is dealing

927

00:37:17,990 --> 00:37:16,320

with

928

00:37:19,550 --> 00:37:18,000

when they're trying to make sense

929

00:37:21,470 --> 00:37:19,560

internally they're trying to make sense

930

00:37:22,990 --> 00:37:21,480

of this strangeness

931

00:37:25,970 --> 00:37:23,000

business

932

00:37:28,310 --> 00:37:25,980

here's a uh here's a question from this

933

00:37:31,670 --> 00:37:28,320

is a good friend of mine uh Chris

934

00:37:33,290 --> 00:37:31,680

Chrisley and bright UFO researcher uh

935

00:37:35,569 --> 00:37:33,300

he's kind of making a point here so a

936

00:37:37,550 --> 00:37:35,579

normal clean story is to be doubted

937

00:37:39,310 --> 00:37:37,560

about an owl mysteriously being an alien

938

00:37:43,790 --> 00:37:39,320

is sensible

939

00:37:46,370 --> 00:37:43,800

so so I like believe me I recognize like

940

00:37:48,829 --> 00:37:46,380

I'm I'm like so this is coming from

941

00:37:50,510 --> 00:37:48,839

someone who spent a decade reading

942

00:37:52,670 --> 00:37:50,520

communicating with people who have had

943

00:37:54,109 --> 00:37:52,680

owl and UFO stories so let me I'll

944

00:37:56,210 --> 00:37:54,119

soften that up again the clean story

945

00:37:58,430 --> 00:37:56,220

isn't really to be doubted but I will

946

00:38:00,589 --> 00:37:58,440

say when someone tells me a scrambled up

947

00:38:02,270 --> 00:38:00,599

story

948

00:38:04,430 --> 00:38:02,280

with

949

00:38:06,589 --> 00:38:04,440

I'll just say the owl as a Mythic

950

00:38:08,930 --> 00:38:06,599

element like a Mythic element in the

951
00:38:12,710 --> 00:38:10,490
um that's when I pay attention and

952
00:38:14,750 --> 00:38:12,720
that's the story that that I am engaged

953
00:38:16,849 --> 00:38:14,760
with as far as that's the story that

954
00:38:19,190 --> 00:38:16,859
I've I've been asking for those kinds of

955
00:38:20,630 --> 00:38:19,200
stories and I'm getting them so it's so

956
00:38:22,970 --> 00:38:20,640
I'm putting the energy out there like

957
00:38:23,630 --> 00:38:22,980
I'm saying right on my

958
00:38:26,030 --> 00:38:23,640
um

959
00:38:28,370 --> 00:38:26,040
right on my

960
00:38:30,050 --> 00:38:28,380
website it says I want to hear your owl

961
00:38:31,670 --> 00:38:30,060
stories and I say it every time I do an

962
00:38:34,010 --> 00:38:31,680
interview I say it from stage when I

963
00:38:35,810 --> 00:38:34,020

talk to that UFO conferences I say I

964

00:38:38,210 --> 00:38:35,820

want to hear your owl story so I'm

965

00:38:43,550 --> 00:38:38,220

getting those owl stories and then I try

966

00:38:45,410 --> 00:38:43,560

not to wait or one that means and what

967

00:38:46,730 --> 00:38:45,420

I've learned is the the stories that

968

00:38:49,849 --> 00:38:46,740

have

969

00:38:52,970 --> 00:38:49,859

cake mixed up energy

970

00:38:54,950 --> 00:38:52,980

are are the ones that when you pull on

971

00:38:58,010 --> 00:38:54,960

those threads you're going to get a rich

972

00:39:01,790 --> 00:38:58,020

rich story of maybe

973

00:39:02,870 --> 00:39:01,800

difficult to make sense of but um

974

00:39:04,250 --> 00:39:02,880

so that's where you're going to get the

975

00:39:06,650 --> 00:39:04,260

richest doors here I'm just going to the

976

00:39:08,569 --> 00:39:06,660

second book that I did let me just

977

00:39:10,730 --> 00:39:08,579

the second book that I did here which is

978

00:39:14,030 --> 00:39:10,740

called stories from The Messengers

979

00:39:16,370 --> 00:39:14,040

yes that's the one I have yeah so the

980

00:39:18,829 --> 00:39:16,380

problem I had when I did the first book

981

00:39:21,050 --> 00:39:18,839

Is I had to as I had to

982

00:39:22,310 --> 00:39:21,060

people so you must know this right you

983

00:39:23,870 --> 00:39:22,320

talk to someone who's had an experience

984

00:39:25,790 --> 00:39:23,880

and then you call them up on the phone

985

00:39:27,650 --> 00:39:25,800

it's a six hour call

986

00:39:29,510 --> 00:39:27,660

you know what I mean like it's a six

987

00:39:31,490 --> 00:39:29,520

hour phone call so it's not just there

988

00:39:33,050 --> 00:39:31,500

like oh I saw UFO and I saw an owl maybe

989

00:39:34,609 --> 00:39:33,060

that takes five minutes to tell no no no

990

00:39:37,069 --> 00:39:34,619

that's not the story it's everything

991

00:39:40,069 --> 00:39:37,079

else that comes along with that story

992

00:39:42,589 --> 00:39:40,079

and and when I did the first book all I

993

00:39:44,930 --> 00:39:42,599

could do is that short little blip I had

994

00:39:47,990 --> 00:39:44,940

to make my point and so I have a story

995

00:39:49,970 --> 00:39:48,000

like when I'm all on UFO together and

996

00:39:51,950 --> 00:39:49,980

here's the little interesting story I

997

00:39:55,250 --> 00:39:51,960

had to move that person who had

998

00:39:57,349 --> 00:39:55,260

interesting experience also had

999

00:39:58,310 --> 00:39:57,359

I'm gonna say it's what felt like a full

1000

00:40:01,849 --> 00:39:58,320

novel

1001
00:40:03,770 --> 00:40:01,859
of strange events and um and that was

1002
00:40:05,569 --> 00:40:03,780
the point of of the second book which is

1003
00:40:09,290 --> 00:40:05,579
called stories from The Messengers was

1004
00:40:11,329 --> 00:40:09,300
to include the the stories in a complete

1005
00:40:13,190 --> 00:40:11,339
form because it broke my heart as an

1006
00:40:15,650 --> 00:40:13,200
author to have to abridge someone's

1007
00:40:17,690 --> 00:40:15,660
story so much truncate things so much

1008
00:40:19,130 --> 00:40:17,700
that their story couldn't be told in its

1009
00:40:22,010 --> 00:40:19,140
completion

1010
00:40:23,510 --> 00:40:22,020
um and and I I needed to tell some of

1011
00:40:25,670 --> 00:40:23,520
those stories and that was the point of

1012
00:40:28,609 --> 00:40:25,680
the second book which reads like if

1013
00:40:30,230 --> 00:40:28,619

there's 19 separate chapters each

1014

00:40:32,510 --> 00:40:30,240

chapter reads like a short story where

1015

00:40:34,069 --> 00:40:32,520

it tells an individual's

1016

00:40:38,329 --> 00:40:34,079

very complex

1017

00:40:40,870 --> 00:40:38,339

overlapping narrative oftentimes it it's

1018

00:40:44,210 --> 00:40:40,880

hard to it doesn't make sense so the

1019

00:40:47,450 --> 00:40:44,220

whoever wrote in they were exactly

1020

00:40:52,430 --> 00:40:47,460

correct to say like oh so you you doubt

1021

00:40:55,430 --> 00:40:52,440

the the uh would be called formal

1022

00:40:56,510 --> 00:40:55,440

and then and when I'm I should say it a

1023

00:40:58,130 --> 00:40:56,520

little more cleanly it's not that I

1024

00:41:00,710 --> 00:40:58,140

doubt the normal event but I would say

1025

00:41:07,030 --> 00:41:00,720

that the strange mixed up events are the

1026
00:41:12,589 --> 00:41:10,370
they have the most strange details and

1027
00:41:15,650 --> 00:41:12,599
in a way like as a little kid like I was

1028
00:41:17,450 --> 00:41:15,660
I loved campfire stories I loved do you

1029
00:41:21,710 --> 00:41:17,460
remember the show um in search of with

1030
00:41:24,230 --> 00:41:21,720
Leonard right I loved that show yeah so

1031
00:41:26,150 --> 00:41:24,240
like that never left me like I still

1032
00:41:28,790 --> 00:41:26,160
love those kinds of stories and that's

1033
00:41:31,670 --> 00:41:28,800
what I'm seeking in and that's what I'm

1034
00:41:33,290 --> 00:41:31,680
getting so so I'm so two things are

1035
00:41:35,450 --> 00:41:33,300
happening I'm asking for people's owl

1036
00:41:38,569 --> 00:41:35,460
stories at the same time I am drawn to

1037
00:41:40,970 --> 00:41:38,579
those deeper Mysteries

1038
00:41:44,870 --> 00:41:40,980

someone in the chat said that they had

1039

00:41:47,329 --> 00:41:44,880

an owl synchronicity that they uh I

1040

00:41:49,190 --> 00:41:47,339

basically said okay elaborate but

1041

00:41:51,470 --> 00:41:49,200

um so obviously people reach out to you

1042

00:41:54,250 --> 00:41:51,480

all the time and do they do that through

1043

00:41:56,050 --> 00:41:54,260

your website you can go to my website in

1044

00:41:58,430 --> 00:41:56,060

my website

1045

00:41:59,810 --> 00:41:58,440

mikeclelland.com and what that does is

1046

00:42:01,250 --> 00:41:59,820

it takes you to a couple different I

1047

00:42:03,470 --> 00:42:01,260

have a Blog that I haven't been keeping

1048

00:42:05,510 --> 00:42:03,480

very active since writing the books but

1049

00:42:08,109 --> 00:42:05,520

that's got a wealth of of stuff on it I

1050

00:42:10,550 --> 00:42:08,119

did a podcast for

1051

00:42:14,030 --> 00:42:10,560

like four or five years in the starting

1052

00:42:15,530 --> 00:42:14,040

2009 and then I did a podcast for almost

1053

00:42:17,750 --> 00:42:15,540

three years two and a half years for

1054

00:42:20,089 --> 00:42:17,760

Whitley strieber's site so there's a

1055

00:42:23,329 --> 00:42:20,099

there's a lot of material on my on my

1056

00:42:24,530 --> 00:42:23,339

blog and on my site but um so there's a

1057

00:42:26,390 --> 00:42:24,540

contact thing there you can just reach

1058

00:42:28,670 --> 00:42:26,400

out to me and and I I look forward to

1059

00:42:31,550 --> 00:42:28,680

and I try my best I apologize if I don't

1060

00:42:33,349 --> 00:42:31,560

get back to people but I've I've been

1061

00:42:35,450 --> 00:42:33,359

trying my best to get back to people I'm

1062

00:42:37,670 --> 00:42:35,460

tying up this book project right now so

1063

00:42:38,870 --> 00:42:37,680

I've been sort of derelict and answering

1064

00:42:41,270 --> 00:42:38,880

mail

1065

00:42:42,710 --> 00:42:41,280

I I do have to say the same thing now

1066

00:42:46,490 --> 00:42:42,720

that you're bringing up I should be

1067

00:42:48,410 --> 00:42:46,500

apologizing as well I think everyone who

1068

00:42:51,950 --> 00:42:48,420

does this is has that right everyone

1069

00:42:54,589 --> 00:42:51,960

who's in this field is like flooded

1070

00:42:56,210 --> 00:42:54,599

yeah with emails or I mean that's how we

1071

00:42:58,190 --> 00:42:56,220

correspond now so we're all flooded with

1072

00:42:59,930 --> 00:42:58,200

emails I mean uh you know 20 years ago

1073

00:43:02,390 --> 00:42:59,940

we would have been into the you know the

1074

00:43:04,730 --> 00:43:02,400

kingdominal in the pile of letters out

1075

00:43:06,170 --> 00:43:04,740

of the mailbox but but now we're you

1076

00:43:08,270 --> 00:43:06,180

know it's through email yeah I think

1077

00:43:10,970 --> 00:43:08,280

everyone does I talked to Richard Dolan

1078

00:43:13,130 --> 00:43:10,980

he's swamped Whitley streber is swamped

1079

00:43:14,809 --> 00:43:13,140

I think everyone even like lesser people

1080

00:43:17,089 --> 00:43:14,819

who aren't like you know people who

1081

00:43:19,490 --> 00:43:17,099

wrote a book 10 years ago are still

1082

00:43:21,050 --> 00:43:19,500

swamped getting letters

1083

00:43:24,170 --> 00:43:21,060

yeah yeah

1084

00:43:26,150 --> 00:43:24,180

um so I just tried to find your okay I

1085

00:43:29,329 --> 00:43:26,160

found your website and I'm going to put

1086

00:43:31,970 --> 00:43:29,339

that into the uh show notes for those of

1087

00:43:34,130 --> 00:43:31,980

you who are uh watching or listening so

1088

00:43:36,530 --> 00:43:34,140

if you'd like to reach out to

1089

00:43:38,630 --> 00:43:36,540

um to Mike you'd be able to do that and

1090

00:43:42,950 --> 00:43:38,640

let me just pull up your website right

1091

00:43:46,010 --> 00:43:42,960

here window here we go and we have some

1092

00:43:47,569 --> 00:43:46,020

new options in this uh so this this is

1093

00:43:51,890 --> 00:43:47,579

your your website

1094

00:43:54,849 --> 00:43:51,900

I love the graphics by the way and so uh

1095

00:43:57,530 --> 00:43:54,859

anyway that's uh Mike

1096

00:43:59,450 --> 00:43:57,540

clelandyourname.com right yep that's it

1097

00:44:01,730 --> 00:43:59,460

you know what and if you want to cheat

1098

00:44:03,890 --> 00:44:01,740

you can just go into Google and type owl

1099

00:44:05,630 --> 00:44:03,900

UFO and I'm gonna tell you I'm the first

1100

00:44:09,670 --> 00:44:05,640

thing that comes up in the next 25

1101
00:44:12,349 --> 00:44:09,680
things in the long list below that so

1102
00:44:14,210 --> 00:44:12,359
that's a unique yes it's a unique you're

1103
00:44:16,430 --> 00:44:14,220
doing six you can do in this letter six

1104
00:44:18,230 --> 00:44:16,440
characters you can find me so

1105
00:44:20,569 --> 00:44:18,240
yeah yeah

1106
00:44:23,329 --> 00:44:20,579
um so let's let's talk about

1107
00:44:25,309 --> 00:44:23,339
um the synchronicities what are How

1108
00:44:26,809 --> 00:44:25,319
would how is that related to this whole

1109
00:44:29,150 --> 00:44:26,819
thing

1110
00:44:31,130 --> 00:44:29,160
so so that's how I got involved in this

1111
00:44:33,950 --> 00:44:31,140
so synchronicity by definition means a

1112
00:44:36,890 --> 00:44:33,960
meaningful coincidence Carl Young coined

1113
00:44:39,170 --> 00:44:36,900

the term he some like a strict jungian

1114

00:44:41,390 --> 00:44:39,180

analysis has a different

1115

00:44:43,730 --> 00:44:41,400

context of what synchronicity means it

1116

00:44:46,790 --> 00:44:43,740

has it has gained a sort of pop culture

1117

00:44:48,349 --> 00:44:46,800

meaning which would be a a meaningful

1118

00:44:52,130 --> 00:44:48,359

coincidence

1119

00:44:54,410 --> 00:44:52,140

The Observer so I mean we all have

1120

00:44:56,150 --> 00:44:54,420

synchronicities and you know but but

1121

00:44:59,569 --> 00:44:56,160

sometimes they're they're powerful

1122

00:45:01,670 --> 00:44:59,579

they're real showstoppers and um

1123

00:45:06,109 --> 00:45:01,680

and that is what I'm finding you know

1124

00:45:10,010 --> 00:45:06,119

what I did at one point I I when I so I

1125

00:45:16,490 --> 00:45:14,390

respect to imply UFO contact and when I

1126

00:45:20,510 --> 00:45:16,500

go to the UFO conferences some of them

1127

00:45:22,130 --> 00:45:20,520

will have the in support groupings

1128

00:45:23,690 --> 00:45:22,140

and I started going to those the really

1129

00:45:26,150 --> 00:45:23,700

only the time I've been to those kinds

1130

00:45:28,550 --> 00:45:26,160

of things has been at UFO conferences

1131

00:45:31,430 --> 00:45:28,560

and I'll ask people like have you had

1132

00:45:33,829 --> 00:45:31,440

any powerful synchronicities

1133

00:45:36,650 --> 00:45:33,839

and and the people who are dealing with

1134

00:45:38,930 --> 00:45:36,660

this kind of contact experience I'm not

1135

00:45:41,690 --> 00:45:38,940

going out on a limb by saying this

1136

00:45:43,550 --> 00:45:41,700

they basically like oh my gosh they

1137

00:45:45,490 --> 00:45:43,560

almost fall out of their chair trying to

1138

00:45:48,170 --> 00:45:45,500

describe the number of strange

1139

00:45:50,089 --> 00:45:48,180

synchronistic events that have happened

1140

00:45:52,670 --> 00:45:50,099

in their life

1141

00:45:54,650 --> 00:45:52,680

and some of them are absurd they don't

1142

00:45:56,510 --> 00:45:54,660

seem to have connection to UFOs or they

1143

00:45:58,309 --> 00:45:56,520

don't have time for connection to you

1144

00:45:59,809 --> 00:45:58,319

know owls let's say but they but they

1145

00:46:02,450 --> 00:45:59,819

have these powerful

1146

00:46:04,430 --> 00:46:02,460

synchronistic events in their life I'll

1147

00:46:06,109 --> 00:46:04,440

tell I got my own personal stories I can

1148

00:46:08,470 --> 00:46:06,119

tell a few

1149

00:46:10,849 --> 00:46:08,480

yeah sure and I'm sure

1150

00:46:12,349 --> 00:46:10,859

I'm going to be calling you too because

1151
00:46:14,690 --> 00:46:12,359

I have

1152
00:46:17,809 --> 00:46:14,700

um someone that I'm close with that has

1153
00:46:20,270 --> 00:46:17,819

it just there's no denying the

1154
00:46:21,650 --> 00:46:20,280

synchronicities that constantly happen

1155
00:46:24,530 --> 00:46:21,660

with her

1156
00:46:26,630 --> 00:46:24,540

so uh it's it's fascinating and I think

1157
00:46:28,490 --> 00:46:26,640

you would may even want to know about it

1158
00:46:31,130 --> 00:46:28,500

you know I mean it's that oh please yes

1159
00:46:32,450 --> 00:46:31,140

please yes okay yeah so let's hear a

1160
00:46:34,670 --> 00:46:32,460

couple of years

1161
00:46:40,630 --> 00:46:34,680

so this is this is an odd one right so

1162
00:46:44,450 --> 00:46:42,470

2004.

1163
00:46:48,410 --> 00:46:44,460

and I was living out west

1164

00:46:53,270 --> 00:46:51,650

I I was

1165

00:46:54,530 --> 00:46:53,280

let me just think this is good because

1166

00:46:55,970 --> 00:46:54,540

the problem is there because like trying

1167

00:46:58,970 --> 00:46:55,980

to tell a dream right because it's like

1168

00:47:00,530 --> 00:46:58,980

there's so many so I was I when I when I

1169

00:47:02,870 --> 00:47:00,540

um I was doing this outdoor work and my

1170

00:47:05,210 --> 00:47:02,880

face gets red really easily my Scottish

1171

00:47:06,710 --> 00:47:05,220

Heritage and so some sunblock I rub it

1172

00:47:07,910 --> 00:47:06,720

in my face and it irritates my face I

1173

00:47:09,530 --> 00:47:07,920

put the sunblock and it makes it

1174

00:47:11,690 --> 00:47:09,540

irritates my skin and my skin gets more

1175

00:47:12,890 --> 00:47:11,700

red because of the sunblock and so

1176

00:47:16,430 --> 00:47:12,900

someone said oh you know what you need

1177

00:47:18,349 --> 00:47:16,440

is Neutrogena 45. and I asked a few more

1178

00:47:19,910 --> 00:47:18,359

people I said Neutrogena 45 so I got

1179

00:47:21,170 --> 00:47:19,920

about three other people said nutrient

1180

00:47:23,930 --> 00:47:21,180

40. I'm like

1181

00:47:26,390 --> 00:47:23,940

try it so I was in the little town I

1182

00:47:28,970 --> 00:47:26,400

lived in and I looked at the um the drug

1183

00:47:30,530 --> 00:47:28,980

or in the health stores have it and I

1184

00:47:32,089 --> 00:47:30,540

was driving home and I was going to stop

1185

00:47:33,770 --> 00:47:32,099

at the grocery store which was right

1186

00:47:36,530 --> 00:47:33,780

there but I just kept driving

1187

00:47:37,609 --> 00:47:36,540

and I as I was driving home this would

1188

00:47:39,109 --> 00:47:37,619

have been Springtime would have been

1189

00:47:40,730 --> 00:47:39,119

right around this time of the year early

1190

00:47:42,710 --> 00:47:40,740

April

1191

00:47:44,450 --> 00:47:42,720

and at that where I was living

1192

00:47:47,030 --> 00:47:44,460

um near Grand Teton National Park at the

1193

00:47:49,309 --> 00:47:47,040

time was snowy and and so they do a

1194

00:47:51,050 --> 00:47:49,319

clean uh Springtime cleaning where they

1195

00:47:53,030 --> 00:47:51,060

get big garbage bags on the side of the

1196

00:47:54,410 --> 00:47:53,040

road so just volunteers welcomed down

1197

00:47:56,210 --> 00:47:54,420

the road and I did that a few years in a

1198

00:47:58,430 --> 00:47:56,220

row so I just when I got to my house

1199

00:48:00,290 --> 00:47:58,440

which is right along the main Highway

1200

00:48:01,370 --> 00:48:00,300

I just got up I walked into the garage I

1201

00:48:03,170 --> 00:48:01,380

got a big

1202

00:48:05,390 --> 00:48:03,180

um plastic couple plastic bags and I

1203

00:48:07,010 --> 00:48:05,400

walked up and down the road and my I I

1204

00:48:08,990 --> 00:48:07,020

was I said I'm gonna walk to the stop

1205

00:48:13,370 --> 00:48:09,000

sign

1206

00:48:15,109 --> 00:48:13,380

half a mile so I'll walk a half mile on

1207

00:48:16,730 --> 00:48:15,119

one side of the road cross the road and

1208

00:48:18,410 --> 00:48:16,740

do a half a mile back I figured that'd

1209

00:48:20,690 --> 00:48:18,420

be my nice service for them for the

1210

00:48:23,450 --> 00:48:20,700

community and I was happy to do it so I

1211

00:48:26,329 --> 00:48:23,460

start walking and starts snowing

1212

00:48:29,450 --> 00:48:26,339

and the snow cones and it's this wet

1213

00:48:31,849 --> 00:48:29,460

awful rain I'm soaked and I'm like ugh I

1214

00:48:33,770 --> 00:48:31,859

should turn around so I so the if I'm

1215

00:48:34,849 --> 00:48:33,780

going to the stop so I get to the stop

1216

00:48:38,930 --> 00:48:34,859

sign

1217

00:48:41,809 --> 00:48:38,940

and I kid you not there is a bottle of

1218

00:48:44,030 --> 00:48:41,819

Neutrogena 45 leaning against the stop

1219

00:48:47,329 --> 00:48:44,040

sign

1220

00:48:49,609 --> 00:48:47,339

I was like now so here's this is where I

1221

00:48:52,370 --> 00:48:49,619

was at this was before I had looked into

1222

00:48:54,589 --> 00:48:52,380

the UFO thing at all in my life like I

1223

00:48:56,329 --> 00:48:54,599

would I didn't did not go there I denied

1224

00:48:58,010 --> 00:48:56,339

it I had these funny things I could tell

1225

00:48:59,870 --> 00:48:58,020

these stories as a like around a

1226

00:49:02,270 --> 00:48:59,880

campfire or a dinner table like isn't

1227

00:49:04,970 --> 00:49:02,280

that weird and like I had missing time I

1228

00:49:07,069 --> 00:49:04,980

had a UFO sighting close up and but I I

1229

00:49:08,930 --> 00:49:07,079

was not going there like I was not so

1230

00:49:10,550 --> 00:49:08,940

when I saw that little bottle leaning

1231

00:49:11,870 --> 00:49:10,560

against a signpost there was a voice in

1232

00:49:13,790 --> 00:49:11,880

my head that said

1233

00:49:16,010 --> 00:49:13,800

like it's them

1234

00:49:18,950 --> 00:49:16,020

it's them and I didn't know what that

1235

00:49:21,050 --> 00:49:18,960

meant so like

1236

00:49:24,170 --> 00:49:21,060

how like how do you back engineer that

1237

00:49:26,510 --> 00:49:24,180

like it was this is like it was at a

1238

00:49:28,490 --> 00:49:26,520

signpost like where like this like what

1239

00:49:32,150 --> 00:49:28,500

what better catchphrase

1240

00:49:34,309 --> 00:49:32,160

for for a deep meaning you know a

1241

00:49:37,550 --> 00:49:34,319

signpost along the road along the

1242

00:49:39,710 --> 00:49:37,560

highway and I had just

1243

00:49:41,630 --> 00:49:39,720

um dry home I had been looking for

1244

00:49:45,829 --> 00:49:41,640

Neutrogena 45.

1245

00:49:49,010 --> 00:49:45,839

I got that's so

1246

00:49:51,290 --> 00:49:49,020

that story rocked my world at that point

1247

00:49:53,329 --> 00:49:51,300

in my life and um and then they I

1248

00:49:55,849 --> 00:49:53,339

started having a lot of them and

1249

00:49:58,490 --> 00:49:55,859

powerful synchronicities of that power

1250

00:50:02,329 --> 00:49:58,500

and of that flavor

1251

00:50:06,109 --> 00:50:02,339

yeah yeah it is interesting but are

1252

00:50:06,950 --> 00:50:06,119

there is there a connection between

1253

00:50:09,230 --> 00:50:06,960

um

1254

00:50:12,109 --> 00:50:09,240

that you have seen where people have

1255

00:50:13,750 --> 00:50:12,119

talked to about like owls and

1256

00:50:16,210 --> 00:50:13,760

synchronicities

1257

00:50:18,349 --> 00:50:16,220

yeah yeah

1258

00:50:19,609 --> 00:50:18,359

so here's so there's a there's a

1259

00:50:21,410 --> 00:50:19,619

documentary it's actually quite good

1260

00:50:22,609 --> 00:50:21,420

it's a documentary it's called time is

1261

00:50:24,710 --> 00:50:22,619

art

1262

00:50:27,410 --> 00:50:24,720

and it was directed by a woman and her

1263

00:50:29,569 --> 00:50:27,420

husband and her name is

1264

00:50:33,680 --> 00:50:29,579

Katie

1265

00:50:34,069 --> 00:50:33,690

not right I'll think of it in a second

1266

00:50:35,750 --> 00:50:34,079

[Music]

1267

00:50:39,650 --> 00:50:35,760

um

1268

00:50:43,010 --> 00:50:39,660

so they were in San Francisco

1269

00:50:44,270 --> 00:50:43,020

it was a diary out synchronicity it's a

1270

00:50:46,069 --> 00:50:44,280

really nice documentary it's done very

1271

00:50:47,930 --> 00:50:46,079

artfully

1272

00:50:49,849 --> 00:50:47,940

um the photography is beautiful so

1273

00:50:52,970 --> 00:50:49,859

they're in San Francisco and they were

1274

00:50:55,990 --> 00:50:52,980

getting footage of

1275

00:50:58,970 --> 00:50:56,000

the um

1276

00:51:01,549 --> 00:50:58,980

uh the murals in the in the Mission

1277

00:51:05,210 --> 00:51:01,559

District of San Francisco oh yeah the

1278

00:51:06,829 --> 00:51:05,220

Diego Rivera Diego Rivera murals yeah

1279

00:51:08,089 --> 00:51:06,839

and some of them are more modern and

1280

00:51:09,890 --> 00:51:08,099

more pop you know so just like

1281

00:51:12,410 --> 00:51:09,900

neighborhood kind of young artists were

1282

00:51:15,049 --> 00:51:12,420

doing oh I've seen murals too and so the

1283

00:51:17,569 --> 00:51:15,059

murals were um and some of them were of

1284

00:51:21,109 --> 00:51:17,579

owls so in the documentary there's like

1285

00:51:24,049 --> 00:51:21,119

you know uh images of owls and there's

1286

00:51:26,690 --> 00:51:24,059

also images of UFOs and images of aliens

1287

00:51:28,490 --> 00:51:26,700

and then they set the camera down the

1288

00:51:31,270 --> 00:51:28,500

camera's still running

1289

00:51:33,349 --> 00:51:31,280

and they get what amounts to very

1290

00:51:36,109 --> 00:51:33,359

interesting footage I'm very cautious

1291

00:51:38,569 --> 00:51:36,119

I'm not a you know like I don't

1292

00:51:41,390 --> 00:51:38,579

you know research the footage I'm not an

1293

00:51:42,950 --> 00:51:41,400

expert on on footage

1294

00:51:46,370 --> 00:51:42,960

there's some what I will call very

1295

00:51:48,109 --> 00:51:46,380

compelling footage of a craft

1296

00:51:50,990 --> 00:51:48,119

it just comes into frame and goes behind

1297

00:51:52,910 --> 00:51:51,000

a tree and it is a structured craft it

1298

00:51:54,290 --> 00:51:52,920

is it looks like it's kind of boxy

1299

00:51:56,630 --> 00:51:54,300

shaped but it's a three-dimensional

1300

00:51:58,910 --> 00:51:56,640

object that is not a kite it's not a

1301
00:52:00,770 --> 00:51:58,920
balloon it's moving in a strange way and

1302
00:52:02,870 --> 00:52:00,780
so they're shooting they're shooting a

1303
00:52:04,930 --> 00:52:02,880
documentary on synchronicity

1304
00:52:08,569 --> 00:52:04,940
they're shooting

1305
00:52:10,549 --> 00:52:08,579
owls like videotaping owls they set the

1306
00:52:12,770 --> 00:52:10,559
camera down and they get a UFO so that's

1307
00:52:15,410 --> 00:52:12,780
right there owls synchronicity and UFOs

1308
00:52:16,970 --> 00:52:15,420
all in one event that image is on my

1309
00:52:18,410 --> 00:52:16,980
blog I think you can search my blog and

1310
00:52:19,309 --> 00:52:18,420
just look up

1311
00:52:24,170 --> 00:52:19,319
um

1312
00:52:25,370 --> 00:52:24,180
UFO

1313
00:52:26,690 --> 00:52:25,380

it should come up I could probably

1314

00:52:28,250 --> 00:52:26,700

search it out and grab the link for you

1315

00:52:30,349 --> 00:52:28,260

but I think anyone would be able to find

1316

00:52:31,849 --> 00:52:30,359

it pretty quick on my blog and that and

1317

00:52:34,069 --> 00:52:31,859

I did a short little YouTube video where

1318

00:52:35,270 --> 00:52:34,079

I replayed the image a bunch of times so

1319

00:52:36,829 --> 00:52:35,280

you can actually watch it at different

1320

00:52:40,130 --> 00:52:36,839

speeds and such

1321

00:52:43,670 --> 00:52:40,140

yeah well I can't believe this time has

1322

00:52:45,490 --> 00:52:43,680

flown by so fast this hour has just oh

1323

00:52:49,069 --> 00:52:45,500

my God

1324

00:52:51,170 --> 00:52:49,079

it's already here it happened very quick

1325

00:52:53,270 --> 00:52:51,180

it's always a fascinating well the

1326

00:52:54,829 --> 00:52:53,280

second time I had you on but I'd like to

1327

00:52:56,329 --> 00:52:54,839

have you back again it was a great

1328

00:52:59,750 --> 00:52:56,339

conversation

1329

00:53:02,270 --> 00:52:59,760

wonderful it was a joy yes yes all right

1330

00:53:04,730 --> 00:53:02,280

and so I put your I'm putting your uh

1331

00:53:06,049 --> 00:53:04,740

website into the show notes anybody can

1332

00:53:07,790 --> 00:53:06,059

find that

1333

00:53:09,829 --> 00:53:07,800

um and I'll post that also on YouTube as

1334

00:53:11,630 --> 00:53:09,839

well but thank you so much Mike and good

1335

00:53:13,910 --> 00:53:11,640

luck with this uh next book that comes

1336

00:53:15,049 --> 00:53:13,920

out thank you I'm I'm believe me I'm

1337

00:53:17,030 --> 00:53:15,059

going to try to promote it when it comes

1338

00:53:19,069 --> 00:53:17,040

out so this I I got Good Vibes about

1339

00:53:21,230 --> 00:53:19,079

this and I and I wanna it's but it's

1340

00:53:23,569 --> 00:53:21,240

meant to be a fun book so

1341

00:53:26,510 --> 00:53:23,579

yeah excellent all right you take care

1342

00:53:28,670 --> 00:53:26,520

okay thanks now all right yeah bye all

1343

00:53:30,710 --> 00:53:28,680

right everyone so uh that was it for

1344

00:53:33,890 --> 00:53:30,720

tonight's show thank you very much we'll

1345

00:53:35,990 --> 00:53:33,900

be back with uh Carlo petrick I've

1346

00:53:37,970 --> 00:53:36,000

worked with him out at Phoenix a great

1347

00:53:40,490 --> 00:53:37,980

guy he's going to be on our show next

1348

00:53:41,260 --> 00:53:40,500

week and remember to keep your eyes to

1349

00:53:48,410 --> 00:53:41,270

the sky

1350

00:53:48,420 --> 00:53:52,530

foreign

